

Audrey G Bennett

EDUCATIONAL PREPARATION

Baccalaureate and graduate degrees

- **M.F.A. in graphic design**, 1997, Yale University, School of Art, New Haven, Connecticut.
Award: 1996 College Art Association (CAA) Professional Development Fellowship
- **B.A. in studio art (honors in major)**, 1993, Dartmouth College, Hanover, New Hampshire.
Awards: Citation in Visual Studies (Professor Ben F. Moss III); Dartmouth College Black Community Award for Academic Achievement; Lorraine Hansberry-James Van Der Zee Award for Excellence in Performing and Fine Arts; Class of 1960/Office of Residential Life Student Art Acquisition Program Purchase Prize; Dartmouth Black Caucus 1993 Senior Honor Roll

Non-degree preparation

- **Diploma in Spanish**, Autonomous University of Querétaro, Mexico. Dartmouth Study Abroad, Winter 1991.

ACADEMIC EXPERIENCE

- **Professor of Art & Design**, Penny W. Stamps School of Art and Design, University of Michigan (U-M), Sep 2018-present
- **Professor**, Communication & Media; School of Literature, Science, and the Arts; U-M
- **Founding Director, DESIS Lab**, Penny W. Stamps School of Art and Design, U-M, 2020-present
- **University Diversity and Social Transformation Professor**, U-M, Sep 2019-present
- **Faculty Affiliate**, Center for Ethics, Society, and Computing, U-M
- **Faculty Affiliate**, National Center for Institutional Diversity, U-M
- **Faculty Expert**, Poverty Solutions, U-M
- **Graduate Program Director**, Master of Design (MDes) in Integrative Design, Stamps School of Art and Design, U-M, Jul 2020-Oct 2021
- **Graduate Program Director**, Doctoral Program in Communication and Rhetoric; Department of Communication and Media; School of Humanities, Arts, and Social Sciences (HASS); Rensselaer Polytechnic Institute (RPI); Jan 2017-Jun 2018
- **Professor**, Department of Communication & Media (C&M), HASS, RPI, Jul 2016-Jul 2018
- **Associate Professor of Graphics**, C&M, HASS, RPI, Jul 2003-Jun 2016
- **Faculty of Information Technology**, RPI, 2000
- **Assistant Professor of Graphics**, Department of Language, Literature, and Communication, School of Humanities and Social Sciences, RPI, Aug 1997-Jun 2003

Teaching Assistant Experience

- Teaching Assistant, Introduction to Graphic Design, Yale School of Art, 1996
- Teaching Assistant, Basic Design, Studio Art Department, Dartmouth College, 1992

INDUSTRY EXPERIENCE

- **Consultant**, June 1997-present
 - **Shad & Associates**, Carmel, NY, Aug 2015. Consulted with educational consultants on developing syllabi for a college's introductory to advanced Typography courses.
 - **Plug Power Inc.**, Latham, NY, Oct 2006-Dec 2007. Consulted with engineers on the visual design of user interfaces for software applications used by internal and external users.

- **Lutron Electronics Co., Inc.**, Coopersburg, PA, Jun 2000-Jun 2003. Consulted with electrical engineers and communication specialists on the visual design of their website's graphical user interface and print communication forms.
- **Freelance Designer**, Jun 1997-present
- **Co-founder and Manager**, Cultural STEM LLC, Ann Arbor, MI. Dec 2016-2020
- **Art Director Intern**, D'Arcy Masius Benton and Bowles (ad agency), NYC, Jun-Aug 1995
- **Legal Assistant**, Davis Polk and Wardwell, NYC, Jun 1993-Jun 1994
- **Paralegal Intern**, Debevoise and Plimpton, NYC, Jun 1992-Aug 1992

SCHOLARLY ACTIVITIES¹

Refereed Publications

Books (monographs and artist's books)

- Eglash, Ron, and Audrey Bennett. *Heritage Algorithms*. (in preparation)
- Bennett, Audrey, and Jennifer A. Vokoun. *Critical Mapping for Sustainable Food Design*. NYC: Routledge, 2023. 264 pages.
- Bennett, Audrey. *Engendering Interaction with Images*. Bristol, UK: Intellect & University of Chicago Press, 2012. 151 pages.
- Steinhauer, Audrey. *Verbatim: A Visual Dictionary*. NYC: Printed Matter, 1998. *artist's book*

Edited Volumes with me as Editor or Co-Editor

- Bennett, Audrey, and Omar Vulpinari, eds. *Icograda Design Education Manifesto 2011*. Italy: Icograda, 2011.
 - This volume of original essays includes my introduction: Bennett, Audrey. "Change." In *Icograda's Design Education Manifesto 2011*, edited by Audrey Bennett and Omar Vulpinari, 7. Italy: Icograda, 2011.
- Bennett, Audrey, ed. *Design Studies: Theory and Research in Graphic Design*. NYC: Princeton Architectural Press (PAPress), 2006. 592 pages.
 - This volume includes my introductory chapter: Bennett, Audrey. "The Rise of Research in Graphic Design." In *Design Studies: Theory and Research in Graphic Design*, edited by Audrey Bennett, 14-23. NYC: PAPress, 2006.
 - This volume includes my interview: Bennett, Audrey. "Compartiendo Sueños/Sharing Dreams: An Interview with Toni O'Bryan." In *Design Studies: Theory and Research in Graphic Design*, edited by Audrey Bennett, 291-297. NYC: PAPress, 2006.
 - This volume includes my co-authored article: Bennett, Audrey, Mukkai Krishnamoorthy, Ron Eglash, and Marie Rarieya. "Audience as Co-Designer: Participatory Design of HIV/AIDS Awareness and Prevention Posters in Kenya." In *Design Studies: Theory and Research in Graphic Design*, edited by Audrey Bennett, 179-197. NYC: PAPress, 2006.

Chapters in Edited Volumes with me as Contributor

- Bennett, Audrey. "[Designing multimodal technical instructions for cross-cultural resonance using a culturally inclusive approach.](#)" In *Technical Writing Spaces: Readings on Writing, Volume 6*, edited by Kirk St. Amant and Pavel Zemliansky, 289-306. Anderson, South Carolina: Parlor Press, 2024.

¹ Earlier publications are under my former last name Steinhauer.

- Eglash, Ron, Audrey Bennett, Michael Lachney, and William Babbitt. "Evolving Systems for Generative Justice: Decolonial Approaches to the Cosmolocal." In *Cosmo-local Reader*, edited by José Ramos, Michel Bauwens, Sharon Ede, and James Gien Wong, 60-76. Futures Lab, 2021.
- Bennett, Audrey, and Ron Eglash. "On Cultural Cyborgs." In *Modified Living as a Cyborg*, edited by Chris Hables Gray, Steven Mentor, and Heidi Figueroa Sarriera, 183-190. NYC: Routledge, Oct 2020.
- Eglash, Ron, William Babbitt, Audrey Bennett, Kathryn Bennett, Brian Callahan, James Davis, John Drazan, Charles Hathaway, David Hughes, Mukkai Krishnamoorthy, Michael Lachney, Michael Mascarenhas, Shayla Sawyer, and Kathleen Tully. "Culturally Situated Design Tools: Generative Justice as a Foundation for STEM Diversity." In *Moving Students of Color from Consumers to Producers of Technology*, edited by Yolanda A. Ranking and Jakita O. Thomas, 132-151. Hershey, PA: IGI Global, 2017.
- Bennett, Audrey. "Culturally-Appropriate Graphics." In *Developing Citizen Designers*, edited by Elizabeth Resnick, 128-130. New York: Bloomsbury Publishing, Feb 25, 2016.
- Bennett, Audrey, Ron Eglash, Michael Lachney, and William Babbitt. "Design Agency: Diversifying Computer Science at the Intersections of Creativity and Culture." In *Revolutionizing Education Through Web-based Instruction*, edited by Mahesh Raisinghani, 35-56. Hershey, PA: IGI Global, 2016.
- Bennett, Audrey. "Teaching image standards in a post-globalization age." In *Teaching and Training for Global Engineering: Perspectives on culture and professional communication practices, IEEE Press Series in Professional Engineering Communication*, edited by Kirk St. Amant and Madelyn Flammia, 47-68. NYC: John Wiley & Sons, 2016.
- Bennett, Audrey. "An Interactive Image." In *Designing for User Engagement on the Web: 10 Basic Principles*, edited by Cheryl Geisler, 141-158. NY: Taylor and Francis, 2013.
- Bennett, Audrey. "Create a Sense of Place." In *Designing for User Engagement on the Web: 10 Basic Principles*, edited by Cheryl Geisler, 73-78. NY: Taylor and Francis, 2013.
- Bennett, Audrey. "Plan to Continue the Engagement." In *Designing for User Engagement on the Web: 10 Basic Principles*, edited by Cheryl Geisler, 79-84. NY: Taylor and Francis, 2013.
- Bennett, Audrey, Ron Eglash, and Mukkai Krishnamoorthy. "Virtual Design Studio: Facilitating online learning and communication between US and Kenyan participants." In *Culture, Communication, and Cyberspace: Rethinking Technical Communication for International Online Environments*, edited by Kirk St. Amant and Filipp Sapienza, 185-206. Amityville, NY: Baywood Publishing Company, Inc., 2010.
- Bennett, Audrey. "For the Sake of Humanity: Teaching Cross-cultural Design with Empirical Inquiry." In *The Education of a Graphic Designer*, edited by Steven Heller, 274-278. NY: Allworth, 2005.
- Bennett, Audrey. "Visual Literacy Syllabi." In *The Education of a Typographer*, edited by Steven Heller, 242-246. NYC: Allworth, 2004.

Major Articles

- Eglash, Ron, and Audrey Bennett. "Anti-racism for Freethinkers: Cultivating a Mindset for Curiosity and Scientific Inquiry in the Context of Racial Equity and Social Justice." *TechTrends* 67, no. 4 (2023): 456-466. <https://doi.org/10.1007/s11528-022-00815-9>.
- Bennett, Audrey. "Agentic Design: An Emergent Approach to Generative Justice." *New Design Ideas: Special Issue on Generative Justice in Design* 5, no.1 (2021): 5-20.

- Eglash, Ron, Audrey Bennett, Laquana Cooke, William Babbitt, Michael Lachney. "Counter-hegemonic computing: Toward computer science education for value generation and emancipation." *ACM Transactions on Computing Education (TOCE)* 21, no. 4 (2021): 1-30.
- Lachney, Michael, William Babbitt, Audrey Bennett, Audrey and Ron Eglash. "Generative computing: African-American cosmetology as a link between computing education and community wealth." *Interactive Learning Environments* 29, no. 7 (2021): 1115-1135.
- Lachney, Michael, Audrey Bennett, Ron Eglash, Aman Yadav, and Sukarya Moudgalya. "Teaching in an open village: a case study on culturally responsive computing in compulsory education." *Computer Science Education* 31, no. 4 (2021): 462-488.
- Robinson, Kwame Porter, Ron Eglash, Audrey Bennett, Sansitha Nandakumar, and Lionel Robert. "Authente-Kente: enabling authentication for artisanal economies with deep learning." *AI & SOCIETY* 36, no. 1 (2021): 369-379.
- Lachney, Michael, Ron Eglash, Audrey Bennett, William Babbitt, Lakisha Foy, Matt Drazin, and Kathryn M. Rich. "pH empowered: community participation in culturally responsive computing education." *Learning, Media and Technology* 46, no. 3 (2021): 333-354.
- Eglash, Ron, Audrey Bennett, William Babbitt, Michael Lachney, Martin Reinhardt, Deborah Hammond-Sowah. "Decolonizing Posthumanism: Indigenous Material Agency in Generative STEM." *British Journal of Educational Technology* 54, no. 4 (2020): 1334-1353.
- Eglash, Ron, Lionel Robert, Audrey Bennett, Kwame Porter Robinson, Michael Lachney, and William Babbitt. "Automation for the artisanal economy: Enhancing the economic and environmental sustainability of crafting professions with human-machine collaboration." *AI & Society* 35, no. 3 (2020): 595-609.
- Lachney, Michael, William Babbitt, Audrey Bennett, Ron Eglash. "['A Voice to Talk About It': Cosmetologists as STEM Experts in Educational Technology Design and Implementation.](#)" *European Journal of Open, Distance and E-learning* 22, no.2 (2020): 41-55.
- Eglash, Ron, Michael Lachney, William Babbitt, Audrey Bennett, Martin Reinhardt, and James Davis. "Decolonizing education with Anishinaabe arcs: generative STEM as a path to indigenous futurity." *Educational Technology Research and Development* 68, no. 3 (2020): 1569-1593.
- Lachney, Michael, William Babbitt, Audrey Bennett, Ron Eglash. "Generative Computing: African-American Cosmetology as a Link Between Computing Education and Community Wealth." *Interactive Learning Environments* 29, no. 7 (2021): 1115-1135.
- Bennett, Audrey., Fatima Cassim, Marguerite Botha. "How Design Can Use Generative Play to Innovate for Social Change: A Case Study on the Design of South African Children's Health Education Toolkits." *International Journal of Design* 11, no. 2 (2017): 57-72.
- Eglash, Ron, Audrey Bennett, John Drazan, Michael Lachney, and William Babbitt. "A mathematical tool kit for generative justice." *ETD-Educação Temática Digital* 19, no. 3 (2017): 761-785.
- Bennett, Audrey. "Ethnocomputational creativity in STEAM education: A cultural framework for generative justice." *Teknokultura, Journal of Digital Culture and Social Movements* 13, no. 2 (2016): 587-612. Related publications:
 - Bennett, Audrey, and Ron Eglash. "[How 'heritage algorithms' are shaping the future of art and design.](#)" *Fast Company* (NYC), Aug 17, 2023.
 - Bennett, Audrey, and Ron Eglash. "[Heritage Algorithms Combine the Rigors of Science with the Infinite Possibilities of Art and Design.](#)" *The Conversation* (Waltham, MA), Aug 10, 2023.
 - Hauser & Wirth (LA). "[The New Bend.](#)" Gallery Exhibition. 28 Jan. - 8 May 2023.

- Hauser & Wirth (UK). "The New Bend." Gallery Exhibition. 26 Oct. - 30 Dec. 2022.
- Hauser & Wirth (NYC). "The New Bend." Gallery Exhibition. 2 Feb. - 2 Apr. 2022.
- Lachney, Michael, Audrey Bennett, Jorge Appiah, Ron Eglash. "Modeling in Ethnocomputing: Replacing Bi-directional Flows with Recursive Emergence." *International Journal For Research in Mathematics Education* 6, no. 1 (2016): 219-243.
- Bennett, Audrey. 2015. "Connotative Localization of an HIV/AIDS Awareness and Prevention Image to Promote Safer Sex Practices in Ghana." *Visible Language* 49, no. 1-2 (2015): 24-39.
- Bennett, Audrey. and Ron Eglash. "cSELF (Computer Science Education from Life): Broadening Participation through Design Agency." *International Journal of Web-Based Learning and Teaching Technologies* 8, no. 4 (2013): 34-49.
- Bennett, Audrey. and Ron Eglash. "Cultural Robotics: On the Intersections of Identity and Autonomy in People and Machines." *Revista Teknokultura* 10, no. 2 (2013): 327-350.
- Grice, Roger, Audrey Bennett, Janice W. Fernheimer, Cheryl Geisler, Robert Krull, Raymond A. Lutzky, Matthew G.J. Rolph, and James P. Zappen. "Heuristics for Broader Assessment of Effectiveness & Usability in Technology-Mediated Technical Communication." *Technical Communication* 60, no. 1 (2013): 3-27.
- Bennett, Audrey. "Follow the Golden Ratio from Africa to the Bauhaus for a Cross-Cultural Aesthetic for Images." *Critical Interventions* 9, no. 10 (2012): 11-23.
 - Related chapter: Bennett, Audrey. "Follow the Golden Ratio from Africa to the Bauhaus for a Cross-Cultural Aesthetic for Images." In *The Black Experience in Design: Identity, Expression, and Reflection*, edited by Anne Berry, Kareem Collie, Penina Acayo Laker, Lesley-Ann Noel, Jennifer Rittner, and Kelly Walters, 182-203. New York: Allworth Press, 2022. Write-ups, press, awards, recognition: [AIGA 50 Books | 50 Covers 2022 \(Category: Book and Cover\)](#), [Nonobvious Book Awards](#), [Fast Company](#), [The Best Design Books of 2022](#), [Society of Typographic Arts](#), [100 competition](#), [AIGA National Conference Mainstage](#), [Steven Heller review](#), [PAGE Magazine](#), [VCU](#), [Architect Magazine](#), [Instagram Design](#), [UX Magazine](#), [Godfrey Dadich Partners](#), [Shaping Design write-up](#), [IBM Racial Equity in Design Podcast \(feat. Kareem Collie\): It's about time we see design through a new lens](#); Reprinted excerpts: [Eye on Design](#), [Fast Company](#), [Design Observer](#), [Design Observer](#), [Design Observer](#).
 - Related digital publication: Bennett, Audrey. "Follow the Golden Ratio from Africa to the Bauhaus for a Cross-Cultural Aesthetic for Images," [The Swiss Grid](#) (remote learning tool accompanying the exhibition titled "The Swiss Grid"), Poster House, NYC, Mar 2021, <https://posterhouse.org/blog/follow-the-golden-ratio-from-africa-to-the-bauhaus-for-a-cross-cultural-aesthetic-for-images/>.
 - Related op-ed: Bennett, Audrey. "[The African Roots of Swiss Design.](#)" *The Conversation* (Waltham, MA), Mar 16, 2021. *Over 93,000+ reads from simultaneous publications in:*
 - Michigan Research: Research news from the University of Michigan, U-M VP for Research Office, [e-Newsletter, Apr 2021](#). Readership: 115,000
 - [Fast Company](#), Mar 19, 2021, Readership: 3 Million
 - [Yahoo News!](#), Mar 16, 2021
 - [The Wire](#), Mar 17, 2021
 - [Yahoo!Money](#), Mar 16, 2021
- Bennett, Audrey. "Good Design is Good Social Change: Envisioning an Age of Accountability in Communication Design Education." *Visible Language* 46, no. 2 (2012): 66-78.

- Related chapter: Bennett, Audrey. "Teaching image standards in a post-globalization age." In *Teaching and Training for Global Engineering, IEEE Press Series in Professional Engineering Communication*, edited by Kirk St. Amant and Madelyn Flammia, 47-65. NY: John Wiley and Sons, 2016.
- Eglash, Ron, and Audrey Bennett. "Teaching with Hidden Capital: Agency in Children's Computational Explorations of Cornrow Hairstyles." *Children, Youth, and Environments* 19, no. 1 (2010): 58-74.
- Bennett, Audrey. "Teaching Design Standards in a Socially-Conscious Age." *Transformative Dialogues: Teaching and Learning Journal* 4, no. 2 (2010): 1-6.
- Eglash, Ron, Audrey Bennett, Casey O'Donnell, Sybillyn Jennings, and Margaret Cintorino. "Culturally Situated Design Tools: Ethnocomputing from Field Site to Classroom." *American Anthropologist* 108, no. 2 (2006): 347-362. AWARD: General Anthropology Division Award for Exemplary Cross-Field Scholarship.
- Reid, Larry, Meta Reid, and Audrey Bennett. "Towards a Reader-Friendly Font: Rationale for Developing a Typeface That Is Friendly for Beginning Readers, Particularly Those Labeled Dyslexic." *Visible Language* 38, no. 3 (2004): 246-59.
- Bennett, Audrey. "Towards an Autochthonic Black Aesthetic for Graphic Design Pedagogy." *Journal of Design Research*, 3, no. 2 (2003): 61-70. DOI: [10.1504/JDR.2003.009832](https://doi.org/10.1504/JDR.2003.009832)
 - Related publication: Bennett, Audrey. "Found: The Autochthonous Black Aesthetic in Graphic Design." In *Race in Design: An Anthology*, edited by Kristina Wilson and Michele Joan Wilkinson. Under review with Princeton University Press.
 - Related presentation: Bennett, Audrey. "Radical Design Pedagogy: Towards an Autochthonic Black Aesthetic for Graphic Design Pedagogy." Invited lecture delivered virtually in Black Design in America; African Americans and the African Diaspora in Graphic Design 19th Century-21st Century, <https://bipocdesignhistory.com>, Feb 2021.
- Bennett, Audrey. "Dynamic Interactive Aesthetics." *Journal of Design Research* 2, no. 2(2002): 91-104.
- Bennett, Audrey. "Interactive aesthetics." *Design Issues* 18, no. 3 (2002): 62-69.
 - Related non-refereed, conference proceedings publication: Steinhauer, Audrey. "Transcending Space and Culture: Interactive Aesthetics that Facilitate Remote Participation in Graphic Design Processes." In *Adjunct Proceedings of CoDesigning 2000*, Design Research Society, Coventry, UK, Sep 11-13, 2000. AWARD: Best Poster Paper

Book Reviews

- Bennett, Audrey. "Educating Citizen Designers In South Africa." *Image and Text* 34, no. 1 (2020): 1-4.
- Bennett, Audrey. "China's Design Revolution, by Lorraine Justice." *Design and Culture* 5, no. 2 (2013): 276-277.
- Bennett, Audrey. "Design Integrations: Research and Collaboration." *Design and Culture* 3, no. 1 (2011): 123-125.
- Bennett, Audrey. "Do Good Design: How Designers Can Change the World." *Design and Culture* 2, no. 3 (2010): 360-361.

Inaugural Media Review

- Bennett, Audrey. "Sticks and Stones: A Collaborative Exchange on Labeling and Stereotyping in Graphic Design." *Design and Culture* 2, no. 3 (2010): 351-353.

Short articles, Interviews

- Bennett, Audrey. "Introduction: A Wicked Solution to the Global Food Problem." *Iridescent: IcoGrada Journal of Design Research* 2, no. 3 (2013): 2-10.
- Eglash, Ron and Audrey Bennett. "Fractals in Global Africa." *Critical Interventions* 9, no. 10 (2012): 4-10.
- Bennett, Audrey. "Global Interaction in Design." *Visible Language* 44, no. 2 (2010): 149-159.
- Bennett, Audrey, and Bridget Rice. "Bradbury Thompson's Alphabet 26: A Font System for Early Readers?" *Voice: The AIGA Journal of Graphic Design* (2005): Web.

Conference Proceedings

- Bennett, Audrey, Ron Eglash, Roland Graf, Deepa Butoyila, Keesa Johnson, Jenn Low, and Andréia Rocha. "Towards Radical Synergy for More Just & Equitable Futures." In *Learn X Design 2021: Engaging with challenges in design education*, edited by Erik Bohemia, Liv Merete Nielsen, Lusheng Pan, Naz AGZ Börekçi, and Yang Zhang, 338-357. Jinan, China: Shandong University of Art & Design, 2021. https://doi.org/10.21606/drs_lxd2021.02.188.
- Eglash, Ron, Audrey Bennett, Michael Lachney, and William Babbitt. 2020. "Race-positive design: A generative approach to decolonizing computing." In *CHI EA '20: Extended Abstracts of the 2020 CHI Conference on Human Factors in Computing Systems, Honolulu, HI, Apr 25-30, 2020*, edited by Regina Bernhaupt, Florian 'Floyd' Mueller, David Verweij, Josh Andres, Joanna McGrenere, Andy Cockburn, Ignacio Avellino, Alix Goguey, Pernille Bjørn, Shengdon (Shen) Zhao, Briane Paul Samson, and Rafal Kocielnik. NY: Association for Computing Machinery (ACM), 2020.
- Bennett, Audrey. 2019. "Defining and executing a graphic design research agenda (if only for the sake of justice)." In *Dialogue: Proceedings of the AIGA Design Educators Community Conferences: Decipher, Ann Arbor, MI, Sep 27-29, 2018*, 372-387. Ann Arbor: Michigan Publishing Service, 2018.
- Eglash, Ron, Lionel Robert, Audrey Bennett, Kwame Robinson, Michael Lachney, and William Babbitt. "AI for a Generative Economy: The Role of Intelligent Systems in Sustaining Unalienated Labor, Environment, and Society." In *AAAI Fall 2019 Symposium on AI and Work*. Arlington, VA, 2019. <https://par.nsf.gov/biblio/10182463>
- Bennett, Audrey, Fatima Cassim, Marguerite van der Merwe, Karen van Zijl, and Megan Ribbens. 2015. "Designing South African Children's Health Education as Generative Play." In *Proceedings of the Interplay, Brisbane, AUSTRALIA. IASDR, Nov 1-4, 2015*, edited by Vesna Popovic, Alethea Blacker, Ding-Bang Luh, Nithikul Nimkulrat, Ben Kraal, and Yukari Nagai. USB.
- Bennett, Audrey. 2015. "The Fundamental Role of Seeing in Design Thinking." In *Proceedings of Design Thinking in Design Education, Mudd Design Workshop IX, Center for Design Education, Dept. of Engineering, Harvey Mudd College, Claremont, CA, May 28-30, 2015*. USB.
- Bennett, Audrey, Sarah Diodato, and Angelo Gaetano. "The Heuristic Evaluation of a Culturally-Specific Graphic for Cross-Cultural Communication." In *Emerging Trends in Design*

Research. *Proceedings of Emerging Trends in Design Research*, HONG KONG Polytechnic University. IASDR, Nov 12, 2007. CD.

- Bennett, Audrey. "When Negative Emotions Effect Positive Change." In *Proceedings of the International Conference on Designing Pleasurable Products and Interfaces*, Carnegie Mellon University, Pittsburgh, PA, Jun 23-26, 2003, 51-54.
- Bennett, Audrey. "Designing Visual Literacy Assessment into Interdisciplinary Curricula." In *Visual Literacy in Message Design: Selected Readings of the International Visual Literacy Association (IVLA) Conference*. IVLA, SWEDEN, 2001. Web.

Non-refereed Publications

Chapters in Edited Volumes with me as Contributor

- Eglash, Ron, Audrey Bennett, Lionel Robert, Kwame Porter Robinson, Matthew Garvin, and Mark Guzdial. "Decolonization, Computation, Propagation: Phyto-human alliances in the pathways towards generative justice." In *Plants By Numbers: Art, Computation, and Queer Feminist Technoscience*, edited by Jane Prophet and Helen V. Pritchard, 141-159. NY: Bloomsbury, 2023.
- Bennett, Audrey. "The Difference it Makes Who is Speaking: An Autoethnography of Minor Literature in Graphic Design at the Yale School of Art." In *After the Bauhaus, Before the Internet: A History of Graphic Design Pedagogy*, edited by Geoff Kaplan, 247-258. New York: MIT Press, 2022.

Major Articles

- Smith, Angela D.R., Adriana Alvarado Garcia, Ian Arawjo, Audrey Bennett, Khalia Braswell, Bryan Dosono, Ron Eglash, Dena Ford, Daniel Gardner, Shamika Goddard, Jaye Nias, Cale Passmore, Yolanda Rankin, Naba Rizvi, Carol F Scott, Jakita Thomas, Alexandra To, Ihudiya Finda Ogbonnaya-Ogburu, Marisol Wong-Villacres. "Keepin' it real about race in HCI." *Interactions* 28, no. 5 (2021): 28-33.
- Steinhauer, A. "An Electronic Workbook: A Template for Electronic Discourse Between Teacher and Student in Visual Communication, A Progress Report." *Computers in Teaching Initiative Art and Design Outline* 8 (1999): 21-26.

Short article

- Bennett, Audrey. "I propose visual [text]ure." *The School of the Art Institute of Chicago's U-Turn, An Art Journal* 1 (1998). Web.

Conference Proceedings

- Bennett, Audrey. "Generative play: A future-centered design education model." In *Updating Values: FutureDesignEd 2020, University of Bologna Design Programmes (Advanced Design Research Unit)*, ITALY (Mar-Sep 2021), curated by Flaviano Celaschi, Elena Formia, and Omar Vulpinari. Italy: University of Bologna, 2021.
- Bennett, Audrey. "Global Interaction in the Design Research Classroom." In *Proceedings of the AIGA's Design Education Conference: New Contexts/New Practices: Design Research, Building a Culture from Scratch*. Raleigh, NC: North Carolina State University's School of Design, 2010.
- Geisler, Cheryl, et al. "Usable Content in a Post-Document World." In *Proceedings of the International Professional Communication Conference. IEEE Convergence of Technology and Professional Communication Conference*, Saratoga Springs, NY, 2006.

- Bennett, Audrey. "Creatively Designing Socially Intelligent Robots." In *Proceedings of the International Conference on Systems, Man, and Cybernetics, IEEE*. Tucson, AZ, Oct 7-10, 2001: 2118-2120.
- Bennett, Audrey. "Visual Literacy Assessment Test: Reconceptualizing the Electronic Workbook." In *Proceedings of the Computers in Art and Design Conference*. Glasgow, UK, 2001: 48-51.
- Restivo, Sal and Audrey Steinhauer. "Toward a Socio-Visual Theory of Information and Information Technology." In *Proceedings of the International Symposium on Technology and Society*. IEEE, Rome, ITALY, Sep 6-8, 2000: 169-175.

Exhibitions

Minor (local level) Solo Exhibition

- Imprints, RPI's Shelnuitt Gallery, RPI's Student Union, Troy, NY, Apr 16-Apr 30, 1999. Self-Curated (Note: As a CAA Professional Development Fellow, I was required to curate an art exhibition. This solo exhibition of my work satisfies that requirement.).

Juried Group Exhibitions

- Bennett, Audrey. "Design Manifesto." I Profess: The Graphic Design Manifesto (a national juried traveling exhibition), 2004-2008. Total entries: 107 (27 selected). National Venues:
 - Visual Arts Gallery: Nov 8, 2007-Jan 11, 2008, Texas A+M University College Station
 - CAAD Gallery: Sep 24-Oct19, 2007, Mississippi State University, Starkville, MS
 - Visual Arts Gallery: Mar 24-Apr 28, 2007, University of Alabama-Birmingham
 - Furlong Gallery: Nov 30, 2006-Jan 15, 2007 University of Wisconsin-Stout, Menomonie, WI
 - Jones Hall Gallery: Sep 8-Oct 6, 2006, University of Memphis, Memphis, TN
 - Atrium Gallery: Oct 8-27, 2005, Davis College, Toledo, OH
 - The Vertical Gallery: Mar 1-May 31, 2005, RPI, Troy, NY
 - Autzen Gallery: Jan 3-Feb 4, 2005, Portland State University, Portland, OR
 - SCENE Metrospace: Jul 9-Aug 15, 2004, East Lansing, MO
- Bennett, Audrey. "Container 12." Solo Award Winners' Group Exhibition, The Stage Gallery, Massapequa, NY, Oct 19-Nov 11, 2001. Total number of entries: 2100. Total number of entrants: 546 (24 selected).
- Bennett, Audrey. "[Title Not Recorded]." Open Solo Exhibition Competition, The Stage Gallery, Merrick, NY, Jun 30-Jul 28, 2000. Award: Third Place Winner: Special Mention for Excellence. Total number of entries: 147.
- Bennett, Audrey. "Container 74." 9th National Art Exhibition, Northern Colorado Artist Association, Fort Collins, CO, Apr 12-May 19, 2000. Total number of entries: 1000 (150 selected).
- Bennett, Audrey. "Container 56." 4th Annual National All-Media Competition, Ridge Art Association, Inc., Winter Haven, FL, Apr 8-May 14, 2000. Total number of entries: 420 (61 pieces selected). Total number of entrants: 140.
- Bennett, Audrey. "Container 55." 17th National Juried Exhibit, Gallery '76, Wenatchee Valley College Campus, Wenatchee, WA, Apr 3-May 12, 2000. Total entries: 113 (30 works accepted). Total entrants: 43 (27 selected).

- Bennett, Audrey. "A Woman's Best Friend; Container 23; and, Container 12." Herstory, Manhattan Arts International, NYC, Mar-Apr 2000. Award: Award of Excellence. Total number of entries: 100.
- Bennett, Audrey. "Container 55." Aesthetics 2000, Birger Sandzen Memorial Gallery, Lindsborg, KS, Jan 16-Mar 26, 2000. Total number of entries: 378. Total number of entrants: 115.
- Bennett, Audrey. "Container 56 and Container 11." 2nd Annual Contemporary 2000 International Juried Exhibition, Period Gallery, Omaha, NE, Feb 7-28, 2000. Total number of entries: 135.
- Bennett, Audrey. "Container 12 and Container 23." All Media 2000 International Juried Exhibition, Period Gallery, Omaha, NE, Feb 7-28, 2000. Total number of entries: 135.
- Bennett, Audrey. "Container 11." Art at the Millennium, The Stage Gallery, Merrick, NY, Nov 26-Feb 27, 2000. Jurors: Anne Ellegood, Curator at the New Museum for Contemporary Art, NYC, and Lee Muslin, owner/director of the Nexus Gallery, NYC. Total number of artists: 378 (18 artists selected for show). Total number of entries: 1252 (18 pieces selected for show). Review: NY Times and Merrick Life.
- Bennett, Audrey. "Container 23, Container 46, and Container 56." Valentine's Exhibition, Lake Area Artists Gallery, White Bear Lake, Minnesota, Feb 4-14, 2000. Total number of entries: Unknown. AWARD: Most Unique Prize.
- Bennett, Audrey. "Container 12." 1st Annual Miniature & Small Works Show, Lake Area Artist Gallery, White Bear Lake MN, Nov 16-Dec 24, 1999. Total number of entries: Unknown.
- Bennett, Audrey. "Container 33." 1999 National Juried Competition, Impact Artists' Gallery, Buffalo, NY, Nov 2-27, 1999. Total entries: 272 (37 accepted). Total number of entries: 102.
- Bennett, Audrey. "Container 33 and Container 55." 2nd Annual Winterfest 1999 International, Period Gallery, Omaha, NE, Nov 1-23, 1999. Total number of entries: 358.
- Bennett, Audrey. "High Crimes and Misdemeanors." Inland Exhibition XXXV, San Bernardino Association, San Bernardino, CA, May 16-Jun 26, 1999. Total number of entries: 325 (48 accepted).
- Bennett, Audrey. "An Artist's Studio." 21st Annual Photo-regional, RPI County Council of the Arts, Troy, NY, May 21- Jun 18, 1999. Juror: Andrea Modica, Photographer, represented by the Edwynn Houk Gallery in New York City. Total number of entries: 330-550. Total number of entrants: 110.
- Bennett, Audrey. "High Crimes and Misdemeanors." Dimensions '99 National Juried Exhibition, Associated Artists, Winston-Salem, NC, Mar 25-Apr 30, 1999. Total number of entries: 654 (100 works chosen). Juror Comment: "The drama of scale appealed to me. The story profile creates a new border and offsets the figure seen in the mid-ground with the new format." -S. Reed
- Bennett, Audrey. "A Woman's Best Friend." Photographic Processes 1999, Period Gallery, Omaha, NE, Apr 3-24, 1999. Total number of entries: 195.

Invited Group Exhibitions

- Bennett, Audrey. "What if design scholars created a new form, the public research notice, that made public understanding as significant as scholarly findings?." A Visual Essay Poster Exhibition of the 2022 AIGA DEC Design and Writing Fellowship, Surface: AIGA National Design Conference, Seattle, Washington, Oct 20-22, 2022.

- Bennett, Audrey. "These Nested Aphorisms" AIGA Get Out The Women's Vote, a traveling exhibition of the AIGA's Diversity + Inclusion Task Force and the League of Women Voters, 2020. Exhibition venues include:
 - Carnegie Mellon's Institute for Contemporary Art (Pittsburgh, PA, Aug 22 - Nov 15, 2020
 - The Printing Museum (Houston, TX), Aug 27 - Nov 22, 2020
 - Chace Lobby, RISD Museum (Providence, RI), Oct 2020
 - Michigan State University's Union Art Gallery (East Lansing, MI), Oct 9 - Nov 25, 2020
 - TheatreSquared with the University of Arkansas and AIGA Northwest Arkansas (Fayetteville, AR), Oct 2020
 - San Diego Design Week (SDSU School of Art + Design, Museum of Contemporary Art San Diego (MCASD), Bread & Salt Gallery and Art Produce Gallery, Sep 9 - 13, 2020
 - Maryland Institute College of Art (Baltimore, MD), Oct 2020
 - Stamps Gallery, U-M (Ann Arbor, MI), Sep 15 - Dec 4, 2020
- Bennett, Audrey. "Interactive Aesthetics applied to an art exhibition." Tribe-Specific curated by Katherine Pickard, Curated by: The gallery festival with international curators in Vienna, Austria, Sep 13 through Oct 12, 2019.
- Bennett, Audrey. "Star of My Night (a Mangbetu Legacy) and A Mangbetu Legacy." Rhythm and Structure (Math Art), Fire Patrol #5 ART, NYC, Jan 2004.
- Bennett, Audrey. "The Black Aesthetic is Greater Than or Equal to Math Plus Culture." Compartiendos Suenos (Sharing Dreams), an international traveling exhibition of the AIGA Center for Cross-Cultural Design and Centro Pablo de la Torriente Brau, La Habana, CUBA, 2004-2009. International Venues:
 - Havana's Biennial, CUBA, Mar 27-31, 2009
 - Palacia de las Convenciones, Congreso Informatica, Havana, CUBA, Feb 9-30, 2009
 - Centro Pablo de la Torriente Brau, Majadahonda Gallery, Havana, CUBA, Nov 19-Dec 30, 2008
 - Museo de Arte Contemporáneo del Zulia, VII Salon de Arte Digital, Maracaibo, VENEZUELA, Oct 2-9, 2008
 - Galeria del Habitat, Edificio de Posgrado de la Facultad del Hábitat, San Luis de Potosi, MEXICO, Aug 29-Sep 30, 2008
 - New World School of the Arts, Miami, FL, May 8-21, 2008
 - AIGA Design Conference, Denver, Colorado, Oct 11, 2007
 - Godwin-Ternbach Museum, Queens College, Flushing, NY, Jun 25-Aug 9, 2007
 - McMurray, Phoenix, AZ, Apr 26, 2007
 - Canadian Premiere at the British Columbia Chapter of Graphic Designers of Canada and Emily Carr Institute of Art and Design, Vancouver, CANADA, Feb 1, 2007
 - The Puffin Foundation, Teaneck, NJ, Apr 17, 2007
 - Peace Museum, 100 North Central Park Avenue, Chicago, IL, Oct 9, 2006
 - School of Visual Concepts, Gallery 500, Seattle, WA, Aug 3, 2006
 - Icograda Design Week, University of Washington, Seattle, Jul 1-16, 2006
 - Warp 9 Imaging, San Diego, CA, Mar 11-25, 2006
 - epOxybOx Gallery, Venice, CA, Oct 2005
 - Cuban Institute of Art and Cinema, Havana, CUBA, Jun 21-24, 2004

Non-juried Group Exhibitions

- Bennett, Audrey. "Generative Innovation Fundraising Campaign." NCAA' Priority: An exhibition by members of the National Council of Arts Administrators, Northern Kentucky University, USA, Sep 18-20, 2019.
- Bennett, Audrey. "Global Designer Pledge." Icograda's Mother Tongue Gallery, www.indigodesignnetwork.org, CANADA, 2010. Web.
- Bennett, Audrey. "The RPI Font." The Type Gallery: An International Exhibition of New Type and Typography at TypeCon, The Society of Typographic Aficionados, CANADA, Jul 12-14, 2002.
- Bennett, Audrey. "A Woman's Best Friend." Ninth Annual Members' Show, Upstate NY Chapter of the AIGA, the professional association for design, Rochester, NY, Mar 21, 2001.
- Bennett, Audrey. "Verbatim 1, Numbers 1-2." Fourth Wexford Artists' Book Exhibition/Tour by John Bently, at Wexford Arts Centre, Wexford, IRELAND, Aug 1998-Jan 1999.
- Bennett, Audrey. "I am what I ate (recipe book)." Third Wexford Artists' Book Exhibition/Tour by John Bently, at Wexford Arts Centre, Wexford, IRELAND, Aug 1997-Jan 1998.

Reviews and Publications of My Work

Print

- McCarthy, Steven. "After the Bauhaus, Before the Internet: A History of Graphic Design Pedagogy." *Design and Culture*, 11.3 (Aug 2019): 361-364.
- Holston, Dave. *The Strategic Designer: Tools and techniques for managing the design process*. Cincinnati: How Books, 2011: 145.
- Washington, Michele. "STEM Education from Life." *The International Review of African American Art*, 23.3: 60-61.
- Katzman, Ellen. "Into Africa: Adinkra Patterns, Biofuels, and Red Cards." *RPI Research Review*, Fall 2010.
- MacLemalle, Laura. "Design Studies: Theory and Research in Graphic Design." *Technical Communication* 55.4 (2008).
- Lehrer, Jeremy. "Deep Focus." *Print* Sep/Oct 2006.
- Lisi, M. "Robo-ethics: Symposium delves into how our creations offer promise and threat." *Times Union*, Albany, NY 21 Apr 2006. Print.
- Braff, Phyllis. "Art Review." *The NY Times* Jan 23, 2000.
- "Art at the Millennium." *Merrick Life* Jan 20, 2000.

World Wide Web

- "Design Studies: Theory and Research in Graphic Design." *Wowbooks*. Facebook, 30 Aug 2013. Web.
- Charlotte, Rhea. "Design Studies: Theory & Research in Graphic Design." *GDNM.org*, 30 Oct 2012. Web.
- "Bennett, Audrey. "Design Studies: Theory and Research in Graphic Design." *Graphic Design Visual Booklist*. Blogger, 14 Feb 2012. Web. 28 Feb 2015. <<http://graphicdesignvisualbooklist.blogspot.com/2012/02/bennett-design-studies-theory-and.html>>
- "Fda Visual Communication: Design Studies: Theory and Research in Graphic Design By Audrey Bennett." *Fda Visual Communication: Design Studies: Theory and Research in Graphic*

Design By Audrey Bennett. Blogger, 21 Feb 2010. Web. 28 Feb 2015. <<http://fda-visual-communication.blogspot.com/2010/02/design-studies-theory-and-research-in.html>>.

- www.tastyshebert.com. N.p., n.d. Web.
- Bailey, Paul. "Design Studies." PaulBailey.Me, 05 May 2010. Web
- Silberman, Steve. "The End of Dead-Tree Lit." News. Wired, 5 May 1998. Web.

Serial Publication(s) of Graphic Work and Scholarly Profile

- "[19 Posters Commemorating Women's Suffrage](#)." PRINT (Aug 13, 2020).
- "On the move: Audrey Bennett." Diverse Issues in Higher Education, Diverse Daily (Jul 26, 2019).
- "Yale University, New Haven, CT." Print: America's Graphic Design Magazine XLIX.VI (Nov/Dec 1995): 111. Description: Publication of thesis project in part (an editorial layout of Mark Dery's "The Persistence of Industrial Memory" and a spread from a book I authored and designed in graduate school called "The Illusion of Depth").

Book/Exhibition Publication(s) of Research

- Bennett, Audrey. "African Diaspora: Cornrow Hair Braiding, Chapter 1." Math is a Verb: Activities and Lessons from Cultures Around the World. Reston, VA: National Council of Teachers of Mathematics, 2014. 9-22.
- Bennett, Audrey., ed. "Design Studies: Theory and Research in Graphic Design." Basics Graphic Design 02: Design Research. SWITZERLAND: AVA Publishing, 2006. 188.

Book Publication(s) of Graphic Work

- Eglash, Ron and Audrey Bennett. "Cornrow Curves Software Interface Design." Educational Psychology: Reflection for Action. NY: John Wiley and Sons, 2011. 272.
- Bennett, Audrey. "Wired Postcard." Complete Idiot's Guide to Graphic Design. NYC: Alpha Books, 2008. 113.
- Bennett, Audrey. "Type Specimen Book and Typeface Analysis (group project)." Type Rules!: The Designer's Guide to Professional Typography, 2nd Edition. NY: John Wiley and Sons, 2006. 52-53.

Journal Publication(s) of Graphic Work

- "A. G. Bennett." iDesigner, National TAIWAN University of the Arts (May 2012): 17-19.
- Wynn, Toni, and Juliette Harris. "Towards a Science, Technology, Engineering, Mathematics + Arts Curriculum: Creating the Teacher Team." Art Education: The Journal of the National Art Education Association, 65.5 (2006): 43.

World Wide Web Publication(s) of Graphic Work, Books, or Scholarly Profile

- Artforum. "CAA Names David Raizman Interim Executive Director." News. 20 May 2019. (<https://www.artforum.com/news/college-art-association-names-david-raizman-interim-executive-director-79856>).
- CAA. "A. G. Bennett." CAA News Today. CAA: Advancing Art and Design, NYC, 30 Nov 2017.
- Hudson, Jamie. "Design Studies Theory And Research In Graphic Design (edited by Audrey Bennett) (2006) Research Notes (08/12/14)." Jamie Hudson Blog. N.p., 08 Dec 2014. Web. 26 Feb 2015.

- Anderson, Aman. "Solving Global Food Crisis with Design-Thinking « Aman Anderson, American Information and Usability Designer." Solving Global Food Crisis with Design-Thinking « Aman Anderson, American Information and Usability Designer. Aman Anderson, 14 Jun 2013. Web. 26 Feb 2015.
- Bennett, Audrey., ed. "Design Studies: Theory and Research in Graphic Design." The Society of Graphic Designers of CANADA, 2010.
- Bennett, Audrey. "[Untitled photograph]." RPI Professor Blogs in NY Times During His Work in Ghana. RPI's website, 8 Jul 2010.
- Bennett, Audrey. "[Untitled photograph]." Finding and Teaching Fractals in Ghana by Ron Eglash. The NY Times Science Blog: Scientist at Work, Notes From The Field, 6 Jul 2010.
- Wallace, Jayna. "Design Books." Pinterest, n.d. Web. 26 Feb 2015.

Interviews

- "Rising Stars: Meet Audrey Bennett." Local Stories, VoyageMichigan. 21 Jun 2023.
- Lopez, Justin James. "[Amazon Black Stories, Episode 18: Audrey Bennett.](#)" 2 May 2023.
- Prophet, Jane. "Faculty Q&A: Audrey Bennett and Ron Eglash in Seeing Heritage Algorithms." Emergence. 2019. Print. Award: This Fall 2019 issue of Emergence takes Silver for "Best Specialized or Unit-Level Magazine" by the Council for Advancement and Support of Education (CASE) <<https://www.case.org/awards/district-v-awards/2019/2019-pride-district-v>>.
- Cherry, Maurice. "Podcast Episode 224: Audrey Bennett." Revision Path. 8 Jan 2018. <<https://revisionpath.com/?s=Audrey+bennett>>, <<https://itunes.apple.com/us/podcast/revision-path/id834173190>>.
- Bennett, Audrey. "Dyslexia Font." Science Update. American Association for the Advancement of Science, Washington D.C. 25 Feb 2002. <<http://www.scienceupdate.com>>.

Book Publications of Teaching Philosophy

- Marcks, I. "Prof. Audrey Bennett." Creative Everyday. Albany, NY: WDI Press, 2016.

Commissions

Communication Design

- Crandall, Dostle, and Douglass Books, Roselle, New Jersey. Commissioned (pro bono) to design the cover and interior of the poetry book *Love Cohoes* by Elizabeth Gordon, 2014. AWARD TO AUTHOR: Finalist in the 2015 Next Generation Indie Book Awards, Poetry
- Intellect Publishers, Bristol, UK. Commissioned (pro bono) to design the cover and interior of my book *Engendering Interaction with Images,* by A. G. Bennett (self), 2012.
- Smith + Jones, Troy, NY. Commissioned to collaboratively art direct and design a conceptual brochure for the Heart Center, Feb 2001-Feb 2002.
- The School of Humanities and Social Sciences, First-Year Studies Program, RPI. Commissioned to design an announcement for lecture series: "Evolutionary Visions," Oct 2001.
- The Dept. of Language, Literature, and Communication and the Dept. of the Arts, RPI. Commissioned to design marketing materials for "New Media Degrees," Mar 2001-Aug 2001.
- The Dept. of Language, Literature, and Communication, RPI. Commissioned to the design poster for "McKinney Contest," Feb 2001.
- The Arts Center, Troy, NY. Commissioned to design marketing materials for exhibition openings: "Prototype: Bruce Busby, Paul Johnson, Heather McGill, Jenna Spevack" Jan 2001;

“BookEnds: Wired,” Oct 2000; “The Art of Writing: Jenny Holzer and William Kennedy,” Mar 2000; “Grand Opening of The Arts Center of the Capital Region,” Jan 2000.

- NY University Press. Commissioned to design book jacket and interior page layout for book *Condemned: Inside the Sing Sing Death House*, by Scott Christianson, 1998-2000.
- The Dept. of the Arts at iEAR Studios, RPI. Commissioned to design the calendar for *Electronic Arts Performance Series (EAPS)*, Dec 2000.
- School of Humanities and Social Sciences, RPI. Commissioned to art direct and design *Holiday Gathering Announcement* Dec 2000.
- Sal Restivo, Dept. of Science and Technology Studies, RPI. Commissioned to design posters and flyers announcing a lecture series titled *Measure Belief* 1999.
- Citibank, NYC. Commissioned to design and copy-edit 30-page survey for Citibank’s Human Resources, Card Products Division, Jul 1997.
- College Art Association, NYC. Commissioned (pro bono) to design a limited edition Valentine’s Day print for CAA’s Valentine’s Day Ball, Feb 1997.
- Boston Post Publishing, Madison, CT. Commissioned to design book and cover for “The Audiophile Loudspeaker” by Gene Healy, May 1995-Feb 1996.
- Studio Museum in Harlem. Commissioned to design a brochure for the bookstore, Dec 1995.
- 94.3 WYBC, New Haven, CT. Commissioned to design Fall Program Guide, Sep 1995.
- Yale Law School, New Haven, CT. Commissioned to design logo for the Direct Information Access Network Association, 1995.
- D’Arcy, Masius, Benton, and Bowles Advertising Agency, NYC. Commissioned to design supermarket labels and advertisements for Cherry Lawn Farm Products, Summer 1995.

Art

- Tuck Business School, Dartmouth College, Hanover, New Hampshire. Commissioned to draw portraits in memory of the late Professor Haley for Mrs. Haley and Tuck Business School, May 1993.

Research Grants & Contracts

Proposals Approved and Funded with me as PI

- Bennett, Audrey. (PI). “I don’t see what you mean’: Broadening participation through co-created inclusive digital museum audio.” NEH(US) (2021): \$50,000.
 - Matching funds: Coforma (US) (2023): \$5000 (gift)
- Bennett, Audrey (PI); Ron Eglash (Co-PI). “Seeing Heritage Algorithms.” U-M, Center for Educational Outreach Faculty Structured Outreach Support Fellowship Program (2020): \$10,000 (Selected for consulting but no funding due to the COVID pandemic’s impact on U-M’s budget).
- Bennett, Audrey (PI) and Ron Eglash (co-PI). “Interactive Aesthetics in STEM: Facilitating underrepresented youth’s access to heritage algorithms in math and computing education.” DEI Creative Practice and Research Grant, Stamps School of Art & Design, U-M (2019-2022): \$60,000.
- Bennett, Audrey (PI), Ron Eglash and Lionel Roberts (co-PIs). “Artisanal Robots.” Mcubed, U-M (2019-2021): \$60,000.
- Bennett, Audrey (PI) and Ron Eglash (co-PI). “Computer Science for High School Workshop at RPI.” Google (2016-2018): \$34,894.

- Bennett, Audrey (PI) and Ron Eglash (co-PI). "Computer Science for High School Workshop at RPI." Google (2012-2016): \$7500.
- Bennett, Audrey (PI). "Design Your Future." Coalition to Diversify Computing (2010-12): \$10,129.
- Bennett, Audrey (PI). "Design Your Future." NSF (2009-2010):\$1,200.
- Bennett, Audrey (PI). "RPI's Nerdlab." Center for Disability Services, Albany, NY (2009):\$500.
- Bennett, Audrey (PI). "Design Agency." Office of Entrepreneurship, RPI (2008-09): \$13,000.
- Bennett, Audrey (PI). "RPI's Nerdlab." RPI's Multidisciplinary Design Lab (2008): \$500.
- Bennett, Audrey (PI). "Computer-Mediated Hand Drawing: A Tablet Computer Proposal." The Office of Undergraduate Education, RPI (2007): Six tablet computers.
- Bennett, Audrey (PI). "The AIGA Biennial Design and Society Conference: Global Interaction." AIGA, the professional association for design (2007): \$2,500.
- Bennett, Audrey (PI). "A Virtual Design Studio Pilot Project." RPI (2002-2003): \$50,000.
- Bennett, Audrey (PI). "graphic dialogue: A Template for Electronic Discourse Between Teacher and Student in Visual Communication." RPI (1999): \$5,000.

Proposals Approved and Funded with me as Co-PI

- Eglash, R. (PI); Audrey Bennett (co-PI), Mark Ackerman (co-PI). "Race, Gender and Class Equity in the Future of Work: Automation for the Artisanal Economy." NSF (2021): \$1.5M.
- Ron Eglash (PI), Audrey Bennett (co-PI), L. Roberts (co-PI). "Grassroots Role Models: Anti-racism through Generative STEM." OVPR RCI Program Anti-Racism Grants, U-M (2021-2022): \$95,750.
- Ron Eglash (PI) and Audrey Bennett (co-PI). "The Afrofuturist Greenhouse." Poverty Solutions and Detroit Community-Academic Urban Research Center (Detroit URC), U-M School of Public Health (2019-2021): \$26,500.
- Eglash, Ron (PI); Sibel Adali, Audrey Bennett, Mukkai Krishnamoorthy, Shayla Sawyer (co-PIs). "Integration of Computational Thinking and Science Using Culturally-Based Topics." NSF (2016-2019): \$2,500,000.
- Eglash, Ron (PI) and Audrey Bennett (co-PI). "Graduate Teaching Fellows in Community Situated Research: The Triple Helix of University, K-12, and Community Knowledge Production." NSF (2010-2016): \$2,850,763.
- Hajela, Prabhat et al. (co-PIs). "RPI Science, Technology, Engineering, and Math Academy." Cleveland School District, Ohio (2008): \$109,000.
- Akpalu, Yvonne (PI) and Audrey Bennett (co-PI). "Easing the Quiet Crisis." NSF (2008): \$75K.
- Geisler, Cheryl et al. (co-PIs). "Usable Content in a Post-Document World." Society for Technical Communication (2006-2008): \$138,000.
- Eglash, Ron (PI) and Audrey Bennett (co-PI). "Evaluation of Culturally-Situated Design Tools in the Recruitment and Retention of Under-represented Minorities for Information Technology Careers." NSF (2001-2004): \$543,013.
- Reid, Larry, et al. (co-PIs). "Friendly Font for Dyslexics." RPI (2001): \$5000.

Proposals Approved and Funded with me as Senior Personnel

- Bennett, Audrey (Senior Personnel). NSF (2009-2010): \$1,200. a grant from Award A11788

Proposals Approved and Funded with me as Participant

- Bennett, Audrey (Entrepreneurial Lead), Ron Eglash (Academic Lead). NSF (Fall 2016): \$2443. funding from a National Science Foundation i-SITE Award.

Proposals Submitted and Not Funded or Still Pending with me as PI

- Bennett, Audrey. (PI); R. Eglash (Co-PI), J. Vokoun (Senior Personnel). "LOI: Evaluating critical mapping for multimodal access to food assets for health equity in Detroit" RWJF Evidence for Action (2021). Not funded.
- Bennett, Audrey. (PI); R. Eglash (Co-PI), J. Vokoun (Senior Personnel). "LOI: Evaluating critical mapping for multimodal access to food assets for health equity among socio-economically diverse stakeholders." RWJF Evidence for Action (2021). Full proposal not requested.
- Bennett, Audrey. (PI); R. Eglash (Co-PI), M. Guzdial (Co-PI), J. Vokoun (Senior Personnel). "Research Foundations for Generative Justice: Community-based Design Assets for Equity and Sustainability (Large Scale Center and Initiative Planning Grant." U-M, OVPR (Jul 2021): \$100,000.
- Bennett, Audrey. (PI). "Master of Design in Integrative Design Funding Pitch to Alumni." U-M, Stamps Development Effort (2020-present): \$50,000-\$100,000+.
- Bennett, Audrey. (PI); R. Eglash (Co-PI). "AfroFuturism as a Resource for STEM Education: a case study in heritage algorithms." Spencer Foundation (2021): \$75,000.
- Bennett, Audrey. (PI); R. Eglash (Co-PI). "AI for an AfroFuturist Economy." Mozilla Foundation (2021): \$30,000.
- Bennett, Audrey. (PI); R. Eglash (Co-PI). "Online/Offline/The Race Line: Educating Across Boundaries in Detroit." W.T. Grant Foundation (2020): \$600,000
- Bennett, Audrey. (PI); R. Eglash (Co-PI). "Automated greenhouse technologies: Localized production for global pandemics." U-M Graham Sustainability Institute (2020): \$20,000.
- Bennett, Audrey. (PI). "Sankofa: a design platform for the evolution of wicked solutions to wicked problems at ever-increasing scales." Academic Innovation (2019): In-kind.
- Bennett, Audrey. (PI). "Generative Play." U-M's internal competition for VentureWell (2019): \$30,000.
- Bennett, Audrey. (PI); R. Eglash (co-PI): "Facilitating underrepresented youth's access to heritage algorithms to diversify computing." U-M's internal competition for Honda Foundation (2019): \$75,000.
- Bennett, Audrey. (PI); R. Eglash (co-PI). "Seeing Heritage Algorithms." W.T. Grant Foundation (2019): \$600K.
- Bennett, Audrey. (PI), Fatima Cassim, and Marguerite van der Mere (co-PIs). "Generative Play." INDEX Design to Improve Life (2019): 100K Euros/114K Dollars.
- Bennett, Audrey. (PI), R. Eglash (co-PI). "Seeing Heritage Algorithms." INDEX Design to Improve Life (2019): 100K Euros/114K Dollars.
- Bennett, Audrey. (PI). "Seeing Heritage Algorithms." U-M's internal competition for NEA (2019): \$30,000.
- Bennett, Audrey. (PI); R. Eglash (co-PI). "Seeing Heritage Algorithms." W.T. Grant Foundation (2019): \$600,000.
- Bennett, Audrey. (PI). "Integrating Ethnocomputational Design Thinking into C+M's Doctoral Program in Communication and Rhetoric." HASS, Flash grant program (2017): \$2,468.80.
- Bennett, Audrey. (PI); S. Adali, R. Eglash (co-PIs). "Seeing Algorithms." NSF (2017): \$999,526.00.

- Bennett, Audrey. (PI). "Gee's Bend, Computationally Speaking." Arts Writers Grant Program, Creative Capital, Andy Warhol Foundation (2017): \$30,000.
- Bennett, Audrey. (PI). "Seeing algorithms from a cultural perspective: Diversifying computational thinking with visual art." Arts Writers Grant Program, Creative Capital, Andy Warhol Foundation (2016): \$30,000.
- Bennett, Audrey. (PI) and R. Eglash (co-PI). "Computer Science for High School at RPI." Google (2014):\$35,000.
- Bennett, Audrey. (PI). "Computer Science Education from Life: Teaching Computational Thinking with Art & Culture." NSF (2013):\$442,826.
- Bennett, Audrey. (PI) and R. Eglash (co-PI). "Computer Science for High School at RPI." Google (2013):\$15,000.
- Bennett, Audrey. (PI). "Computer Science Education from Life: Teaching Computational Thinking with Art & Culture." NSF (2012): \$600,000.
- Bennett, Audrey. (PI) and S. Dunn (co-PI). "A Virtual, Two-way Bridge Across the Cultural Divide." RPI's Office of Research's Center for Communication, Cognition, and Culture seed program (2010):\$50,000.
- Bennett, Audrey. (PI). "Readable Letterforms." The George A. and Eliza Gardner Howard Foundation Fellowship (2006).
- Bennett, Audrey. (PI). "Early Childhood Reading at RPI" Target (2006).
- Bennett, Audrey. (PI). "Discriminating Letterforms through Movement: Kinesthetic Learning Technologies for Early-Childhood Literacy." Experimental Media and Performing Arts Center, RPI (2006).
- Bennett, Audrey. (PI). "Readable Letterforms." Creative Arts Capital (2006).
- Bennett, Audrey. (PI). "Attracting math, science, and engineering students to dual major or minor in graphic communication." Graphic Arts Education Research Foundation (2006).
- Bennett, Audrey. (PI). "Designing Motherhood." NEA (2005).
- Bennett, Audrey. (PI). "Development of a Virtual Design Studio for Collaboration between US Designers and Third-World Participants." NSF (2004).
- Bennett, Audrey. (PI). "A Virtual Design Studio Pilot Project: Facilitating the participatory design of an AIDS/HIV awareness campaign with a remote audience in Kenya." NSF (2003).
- Bennett, Audrey. (PI). "A Virtual Design Studio Pilot Project: Facilitating the participatory design of an AIDS/HIV awareness campaign with a remote audience in Kenya." NSF (2002).
- Bennett, Audrey. (PI). "H&SS Research Grant Program project." RPI (1997).

Proposals Submitted and Not Funded or Still Pending with me as Co-PI

- Eglash, Ron (PI); Audrey Bennett (co-PI). "VISTA: Virtual Inclusive Studios for Teaching Across all Grades." NSF (2020-2021): \$558, 837.
- Eglash, Ron (PI); Audrey Bennett (co-PI). "Co-innovation in the Age of COVID: A Comparative Study of Community-based Production Infrastructures." NSF (2021): \$399, 973.
- Eglash, Ron (PI); Audrey Bennett (co-PI). "Research Platform for Artisanal Production in an Era of Social Isolation." NEA (2021): \$150,000
- Eglash, R. (PI); Audrey Bennett (co-PI); Lawrence An (co-PI). "Education for Pandemic Innovation: A Case Study in Detroit Urban Agriculture." Spencer Foundation (2021): \$400,000.
- Eglash, R. (PI); Audrey Bennett (co-PI); Cindy Leung (co-PI). "Data Infrastructure for Minimizing Covid-19 in Detroit Urban Agriculture." U-M MIDAS: \$30,000.

- Eglash, R. (PI); Audrey Bennett (co-PI). "Digital Fabrication for Independent Textile Artisans of Detroit." Community Foundation for Southeast Michigan: \$15,000.
- Eglash, R. (PI); Audrey Bennett (co-PI). "Enhancing School-Community Partnerships with Culture-based Digital Fabrication." Spencer Foundation (2020): \$400,000.
- Eglash, R. (PI); Audrey Bennett (co-PI). "Innovation Studio for Detroit Artisanal Textiles." U-M Arts Initiative (2020): \$20,000.
- Eglash, R. (PI); Audrey Bennett (co-PI); Lionel Roberts (co-PI). "AI for the Artisanal Economy: enhancing the economic and environmental sustainability of crafting professions with artificial intelligence." Google (2019): \$1,000,000.
- Eglash, R. (PI); Audrey Bennett (co-PI); Lionel Roberts (co-PI). "AI for the Artisanal Economy." NSF (2019): 1,494,326.
- Eglash, R. (PI); Audrey Bennett (co-PI). "Research evidence in community-school relationships: The Impact of local networks in culture-based STEAM education." W.T. Grant Foundation (2019): \$1,000,000.
- Eglash, R. (PI); Audrey Bennett (co-PI). "Generative STEM: Culture-based community development as learning motivation for underrepresented students. Lead: UMich. Type: Innovations in Development." U-M's Limited Submissions Internal competition for NSF Advancing Informal STEM Learning (AISL) Request for Proposals (2018): 3 Million.
- Eglash, R. (PI); Audrey Bennett, Sibel Adali, Steve Breyman, Aparna Gupta, Mukkai Krishnamoorthy, Shayla Sawyer (co-PIs). "Generative STEM." MacArthur Foundation (2017): \$100 Million.
- Eglash, R. (PI), Audrey Bennett (co-PI), Mukkai Krishnamoorthy (co-PI), Rob Chernow (co-PI). "Cultural Arts, Communication and Entrepreneurship in HIV prevention." Office of Research, RPI (2012): \$47,500.
- Eglash, R. (PI), Audrey Bennett (co-PI), Mukkai Krishnamoorthy (co-PI), Rob Chernow (co-PI). "Computer-Supported Collaborative Cultural Design." Seed Program, RPI (2009): \$39,916.
- Restivo, Sal (PI), Audrey Bennett (co-PI). "Revitalization Grant: Social Theory, Visual Literacy, Information, and Socially Intelligent Robots." Seed Program, RPI (2001). Amount not recorded.
- Restivo, Sal (PI), Audrey Bennett (co-PI). "Seed Grant: Sociological Theory, Visual Communication, and Human-Robot Interface Design." Seed Program, RPI (Date not recorded). Amount not recorded.
- Restivo, Sal (PI), Audrey Bennett (co-PI). "Social Competence and Multicultural Aesthetics in Information Technology and Robotics." NSF (Date not recorded): Amount not recorded
- Geisler, Cheryl (PI). "Document-Centered Interaction." NSF (Date not recorded): Amount not recorded.

Proposals Submitted and Not Funded or Still Pending with me as Senior Personnel

- Eglash, R. and Audrey Bennett (Senior Personnel). "New-STEM: Neighborhood Enterprise Workshops for STEM Education in Underserved Communities." RPI & NSF (2020): \$1,776,299.

Editorial Activities

Symposia, conferences

- I See What You're Saying: A Symposium on the Workshop on Inclusive Co-Creation of Audio Description With Museum Visitors Who Are Blind, Partially Blind, and Sighted." University of Michigan Museum of Art, Jun 24, 2023.

- Panel Discussion with experts from museum and disability studies, the fine arts, and audio description, moderated by Audrey Bennett.
- WICAD session with local blind, partially blind, and sighted participants, led by Audrey Bennett with Félix Zamora-Gómez and Caitlin Dyche.

Editorial Boards

- Editorial Board, Ground Works, a2ru, USA, 2021-Present
- Editorial Board, New Design Ideas, Jomard Publishing, Baku, AZERBAIJAN. 2017-Present
- Editorial Board, Image + Text, Dept. of Visual Arts, University of Pretoria, SOUTH AFRICA. 2016-Present
- Editorial Board, Journal of Communication Design, Bloomsbury Publishing, London, UK. 2015-2018.
- Editorial Advisory Board, Iridescent: Icograda Journal of Design Research, CANADA. 2009-2014
- Editorial Board, Design Research Journal of the Australian Graphic Design Association, Sydney, AUSTRALIA. Apr 2004-2006.

External Review/Evaluation Panel Member of University Programs

- Department. of Visual Arts, Music, and Drama in the Faculty of Humanities, University of Pretoria, SOUTH AFRICA. Oct 20-24, 2014.

Expert Reviewer of Research Journal Proposal

- Bloomsbury Publishing, UK. Summer 2013.

Expert Reviewer of Research Proposal for Funding

- Wayne State University, Detroit, MI, March 2024 (1 proposal).

Editorship of Manifestos

- Co-Chair (with Omar Vulpinari) of Icograda design education manifesto update, Icograda, CANADA 2010-2011.

Editorship of Journals

- Guest co-editor (with R. Eglash) for New Design Ideas Special Issue: Generative Justice in Design (in preparation for publication in Jun 2021)
- Guest Editor for Iridescent, Special Issue on Global Interaction in Design, 2012-2013.
- Guest co-editor (with R. Eglash) for Critical Interventions: Journal of African Art History and Visual Culture Special Issue: Global Africa, 2010-2012.
- Guest Editor for Visible Language Special Issue: Global Interaction in Design Education, 2009-2010.

Reviewer of Research Grant Proposals

- University of Michigan, Advance Program, April-May 2023
- National Research Foundation, SOUTH AFRICA, Oct 2015
- Wayne State University, Office of the Vice President of Research, Reviewer of internal grant proposals, Jul 2015
- NSF Panel Reviewer, Jul 2010

- NSF Panel Reviewer, Jan 2009
- Reviewer for AIGA Design Education Committee's Design Research Grant Proposals, Sep 2008

Reviewer of Manuscripts for Journals

- Reviewer for Design & Culture, USA
- Nov -Dec 2021: Blind review of 1 paper
- Reviewer for The International Journal of Design, TAIWAN:
 - Jun 2019: Blind review of 1 paper
 - May 2019: Blind review of 1 paper
 - Jan 2019: Blind review of 1 paper
 - Sep 2018. Blind review of 1 paper
 - Oct 2015. Blind review of 1 paper
 - Nov 2008. Blind review of 1 paper
 - May 2008. Blind review of 1 paper
- Reviewer for Art, Design, and Communication in Higher Education Journal, Intellect Ltd. (University of Chicago Press), UK, Nov 2016
- Reviewer for Communication Design Quarterly of Association for Computing Machinery's Special Interest Group on the Design of Communication (SIGDOC), Nov 2016
- Reviewer for Teknokultura. Journal of Digital Culture and Social Movements, Madrid, SPAIN, Jul 2016. Blind review of 1 paper
- Reviewer for the Image and Text Journal, SOUTH AFRICA, Oct 2015. Blind review of 1 paper
- Member of Iridescent Editorial Advisory Panel for Icoграда (International Council of Communication Design Associations), Journal of Communication Design: Interdisciplinary and Graphic Design Research (formerly known as the Journal of Design Research). Fall 2010-present. Blind reviewer of 1 revised paper, 2015; 1 paper, 2014; 1 paper, 2010; 21 abstracts, Feb 2011; 3 papers, Mar 2012; 1 paper, Oct 2014.
- Reviewer for Design and Culture Journal, Dec 2010. Blind reviewer of 1 paper, Dec 2010; 1 paper, Jan 2010
- Associate Editor, RIT's Print in the Mix: A Clearinghouse of Research on Print Media Effectiveness, Spring 2007-2010. Could Placing Ads Wrong Be Right? Advertising Effects of Thematic Incongruence (Reviewed Oct 2008); Does Web Advertising Work? Memory for Print vs. Online Media (Reviewed 2007); iProspect Offline Channel Influence on Online Search Behavior Study (Reviewed 2007); Audience's Experiences of Media Context and Embedded Advertising: A Comparison of Eight Media (Reviewed 2007).
- Review Editor for the Design Research Journal of the Australian Graphic Design Association. Apr 2004. Blind review of 2 papers.

Book Reviewer for Publisher

- Book Reviewer. "FireSigns" by Steven Skaggs. John Wiley and Sons. Oct 2007.
- Book Reviewer, "Design Graphics: Drawing Techniques for Design Professionals" by Peter A. Koenig. Prentice Hall. Mar 2007.
- Book Reviewer. "The Culture Based Model: Designing Culturally and Linguistically Specific Instructional Media" by Patricia Young. Lawrence Erlbaum & Associates. Summer 2004.
- Book Reviewer. "A Typographic Workbook" by Kate Clair. John Wiley & Sons. Summer 2001.
- Book Reviewer. "Type and Image: The Language of Graphic Design" by Philip Meggs, John Wiley and Sons. 2/2000.

Expert Reviewer of Dissertation

- Dissertation Reviewer (PhD), University of Pretoria, Dept. of Visual Arts, 2019. From Empowerment to Emancipation: An Exploration of Design Citizenship Through Design Activism in South Africa by Fatima Cassim
- Dissertation Reviewer (MA), University of Pretoria, Dept. of Visual Arts, 2017. Playing by the rules: Towards a gameplay framework of creativity in design by Morne Venter
- Dissertation Reviewer, Northumbria University, School of Design London, 2008. Forming the Characteristics of a Meaningful Visual Pedagogy in Design Education by Emma Jeffries

Curating

- "Seeing Heritage Algorithms," an exhibition of computational textile art based on the heritage algorithms in quilting traditions across cultures by youth nationwide. Stamps Gallery, Ann Arbor, MI, Feb 22-Mar 2, 2019. co-Curator R. Eglash
- "Designing South African Children's Health Education as Generative Play," an exhibition of student work from the University of Pretoria's Information Design program, Asia Pacific Design Lounge, Level 2, State Library of Queensland, South Brisbane, AUSTRALIA, Nov 1-4, 2015. Co-curator with Fatima Cassim and Marguerite van der Merwe.
- "Algorhythms," a perpetual, online exhibition (see cs4hs.rpi.edu) of artistic renderings created with or inspired by Culturally-Situated Design Tools created by local high school students from Troy and Schenectady High Schools, The Dean's Lounge and Vertical Gallery, RPI, Mar 2013-present.
- "Algorhythms," an exhibition of artistic renderings created with or inspired by Culturally-Situated Design Tools created by local high school students from Troy and Schenectady High Schools, The Dean's Lounge and Vertical Gallery, RPI, Mar-Apr 2013.
- "Taipei Fly," an exhibition of student work from "Branding Taipei," International Design Alliance Congress's Young Designer's Workshop at National Taiwan University of the Arts, Taipei, TAIWAN, Oct 2011. *co-Curator*

Fellow

- Fellow, CRI (Communication Research Institute), AUSTRALIA, 2011-2019.

Expert Commentator

- Expert Commentator for the thesis "Multilingualism: Visual integration through new media" Plymouth University, UK. 2012

Advisory Board

- Science, Technology, Engineering, Art, and Mathematics Lab Advisory Board member, Boston Arts Academy, MA. 2016

Jury for Award

- University of Michigan, NCID, April-May 2023
- Chair, Communication Design Educators Awards Jury, Design Incubation, Jan-Aug 2020
- Juror, Communication Design Educators Awards Jury, Design Incubation, 2019, 2017

Judge for Art Competition

- Judge, International Technical Art Competition, Society for Technical Competition, 2002-2003

External Reviewer of Organization's By-Laws

- Reviewer, By-Laws of the ACM SIGDOC, 2017.

Reviewer of Conference Proposals

- Reviewer for Research in Equity and Sustained Participation in Engineering, Computing, and Technology (RESPECT), IEEE, Philadelphia, PA, May 23-24, 2002. 2 paper proposals, Feb-Mar 2022.
- Reviewer for the Design Research Society's LearnXDesign 2021: The 6th International Conference for Design Education Researchers, Shandong University of Art & Design, Jinan, China, Sep 24-26, 2022.
- Reviewer for Designing Interactive Systems Conference (DIS), SIGCHI, San Diego, CA, Jun 24-28, 2019. One paper proposal, Jan-Feb 2019.
- Reviewer for Perspectives on Design and Culture, Spring 2019 AIGA Design Education Symposium, AIGA Design Conference, Pasadena, CA, Apr 4-6, 2019. Fall 2018.
- Reviewer for Decipher 2018: Design Educator's Research Conference, U-M and AIGA Design Educators Community, Ann Arbor, MI, Sep 27-28, 2018. Spring-Fall 2018
- Reviewer for Re-Research, IASDR, Cincinnati, Ohio, Oct 31-Nov 3, 2017. Spring 2017.
- Reviewer for 2016 IEEE Integrated STEM Education Conference (ISEC), Mar 5, 2016. One paper proposal, Dec 2015.
- Reviewer for Interplay Congress, IASDR (IASDR), Brisbane, AUSTRALIA, Nov 2-5, 2015. One paper proposal and one poster paper proposal, Jun 2015.
- Reviewer for ACM SIGCSE 2015, Keep Connected. Keep Committed. Keep Computing, Mar 4-7 2015. Three paper proposals, Oct 2014.
- Reviewer for Association for Computing Machinery's Special Interest Group on Computer Science Education 2013, The Changing Face of Computing, Nov 2012. 7 Birds of a Feather proposals.
- Reviewer for Global Interaction in Design Education conference, Nov 7, 2012. 26 abstracts.
- Reader for AIGA's 2010 response_ability National Conference. Blind reviewer of 9 abstracts.
- Reviewer for ACM's Special Interest Group on Computer-Human Interaction Creativity and Cognition 2009. Blind Review of 2 paper proposals, two demos, and one poster presentation.
- Reviewer for Rigor and Relevance in Design, IASDR (IASDR), Seoul, KOREA, Oct 18-22, 2009. Double Blind Review of 11 abstracts; Double Blind Review of 5 full submissions.
- Reviewer for Global Interaction in Design Education, an AIGA and RPI biennial conference, Spring-Fall 2008. Blind review of 15 paper proposals.
- Reviewer for Undisciplined! 2008 A Design Research Society biennial conference, Sheffield, UK. Blind review of 3 paper proposals.
- Reviewer for Changing the Change: Design Visions, Proposals, and Tools. An international conference on the role and potential of design research in the transition towards sustainability. Institute of Biotechnology, Torino, ITALY, Jul 10-12, 2008. Blind review of 6 paper proposals.
- Reviewer for Emerging Trends in Design Research, IASDR, HONG KONG, Nov 12-15, 2007. Blind review of 2 paper proposals.

- Reader for Intent/Content, AIGA Education Conference, Jun 2007. Blind review of 8 proposals.
- Reviewer: Conference on Designing for User Experiences, Fort Mason, San Francisco, CA. Nov 3-5, 2005. Reviewed three proposals.

Professional & Public Lectures

Keynote speeches, plenary addresses, papers, presentations

- Bennett, Audrey, and Ron Eglash. "Future Heritage: Evolutionary design trajectories to generative justice." Keynote talk delivered virtually at A Brief History of Now: 2021 AIGA National Design Conference, September 20-24, 2021.
- Bennett, Audrey. "Teaching Cross-Cultural Literacy in the Social Design Classroom." Keynote talk delivered in person at the AIGA Design Educators Conference: Nuts and Bolts: Tightening Up Classroom Fundamentals, Reinforcing Careers, and Constructing the Future of the Discipline, Bowling Green State University, OH, June 15-16, 2016.
- Bennett, Audrey. "Design, Play, and Social Justice." Andrew W. Mellon Distinguished Scholar plenary address delivered in person at the University of Pretoria, SOUTH AFRICA, 2015.
- Bennett, Audrey. "Branding Taipei." Keynote talk delivered in person at Design at Edges: International Design Alliance Congress, Young Designers Workshop, Taipei, TAIWAN, 2011.
- Bennett, Audrey. "Computer-mediated, collaborative design of a cross-cultural, static image." Keynote talk delivered in person at the Design, Development, and Research Conference, Cape Peninsula University of Technology, Cape Town, SOUTH AFRICA, 2011.
- Bennett, Audrey. "Graphic Design Research for Social Good, from Activism to Entrepreneurship." Keynote talk delivered in person at The Future of Design Education, Icograda Design Education Manifesto Anniversary, Shandong University of Art and Design, Jinan, CHINA, 2010.
- Bennett, Audrey. "Boyer's Model of Discovery: A case study on effective cross-cultural graphics." Keynote talk delivered in person at Intent/Content, AIGA's first research-focused conference, Nashville, TN. 2007.

Invited papers, presentations, lectures, workshops, and talks

- Bennett, Audrey, and Jennifer Vokoun. "Critically Mapping Sustainable Food Design." Invited talk delivered virtually at Food Thinkers, Centre for Food Policy, City University of London, UK, Oct 25, 2023.
- Bennett, Audrey. "The Difference it Makes Who is Speaking: An Auto-ethnography of Minor Literatures in Graphic Design at Yale School of Art." Invited talk delivered virtually at Writing and Reading Histories of Graphic Design Pedagogy: A Symposium The New School, NYC, Nov 4, 2022.
- Bennett, Audrey, and Jennifer Vokoun. "Critical Mapping for Sustainable Food Design for Food Security, Equity, and Justice." Invited talk delivered virtually at the Food Design for Changing Cities Workshop. World Food Design Day-22, Fork, Food Changers, MADRID, 2022.
- Bennett, Audrey. "Heritage Algorithms (Master Class)." Invited talk delivered virtually at National Center for Institutional Diversity's Campus-Wide Presentation, College of Literature, Science and The Arts, U-M, 2020.
- Bennett, Audrey. "Towards an Autochthonic Black Aesthetic for Graphic Design Pedagogy." Invited talk delivered virtually at Parsons, NYC, Apr 2021.

- Bennett, Audrey. "Radical Design Pedagogy: Towards an Autochthonic Black Aesthetic for Graphic Design Pedagogy." Invited lecture delivered virtually at Black Design in America; African Americans and the African Diaspora in Graphic Design 19th-21st Century (<https://bipocdesignhistory.com>), Feb 2021.
- Bennett, Audrey, Matthew Countryman, and Debi Khasnabis. "Anti-Racism Leadership." Invited co-panelist lecture delivered virtually at Provost's Office and the Center for Research on Learning and Teaching's Provost's Campus Leadership Program (PCLP) for chairs and associate deans, U-M, Wed, Feb 3, 2021.
- Bennett, Audrey. "AIGA Get out the Vote: Empowering the Women's Vote Exhibition Panel Discussion." Invited talk delivered virtually at Stamps Gallery, U-M, Oct 29, 2020.
- Bennett, Audrey. "Beautiful Justice: The Aesthetics of Oppression and Freedom." Invited talk delivered in person at the National Center for Institutional Diversity Community Community Gathering, College of Literature, Science and The Arts, U-M, Mar 9, 2020.
- Bennett, Audrey. "The Difference it Makes Who is Speaking: An Auto-ethnography of Minor Literatures in Graphic Design at Yale School of Art." Invited paper delivered in person at After the Bauhaus, Before the Internet: A History of Graphic Design Pedagogy, Dept. of Art History, Yale School of Art, May 11, 2019. Related lecture:
 - Bennett, Audrey. "The Difference it Makes Who is Speaking: An Auto-ethnography of Minor Literatures in Graphic Design at Yale School of Art." Invited talk delivered virtually at the Design History Fridays, California Institute of the Arts (CalArts), Jul 12, 2019.
- Bennett, Audrey. "Using Interactive Aesthetics to Engage Youth with the Heritage Algorithms Embedded in Gee's Bend, Anishinaabe, Lakota, and Appalachian Quilts." Invited talk delivered in person at the UCLA 2018/2019 Information Studies Colloquia, Dept. of Information Studies, University of California Los Angeles, Dec 13, 2018.
- Bennett, Audrey. "Weathering the Perfect Storm in Arts Administration: It Takes an Integrated Community to Raise an Integrated Artist." An invited talk delivered in person at the 2018 National Council of Art Administrators Conference: Purposeful Relationships, Transforming Communities Through Art and Design, Kendall College of Art and Design, Ferris State University, Grand Rapids, MI, 2018.
- Bennett, Audrey. "Designing Wicked Solutions to Wicked Problems." Invited lecture delivered in person at Purchase College, State University of NY, Purchase, NY, 2017.
- Bennett, Audrey. "Visualization: Graphic Design." Invited talk delivered in person at the Dept. of Science and Technology's Programs in Design and Innovation Studio 1, RPI, Troy, NY, 2016.
- Bennett, Audrey. "Visualization: Drawing." Invited talk delivered in person at the Dept. of Science and Technology's Programs in Design and Innovation Studio 1, RPI, Troy, NY, 2016.
- Bennett, Audrey. "The Fundamental Role of Seeing in Design Thinking." Invited talk delivered in person at Design Thinking in Design Education, Mudd Design Workshop IX, Center for Design Education, Dept. of Engineering, Harvey Mudd College, Claremont, CA, May 28-30, 2015.
- Bennett, Audrey. "Designing change with interactive images: from preventing HIV to diversifying STEM." Invited talk delivered in person at the University of Florida, Gainesville, FL, 2014.
- Bennett, Audrey. "Design Agency and Ethno-computational Art." Invited talk delivered in person at Creativity: A Generative Principle in Education Panel, Generative Justice: Value from the Bottom-Up Conference. RPI, Troy, NY, 2014.

- Bennett, Audrey. "Transformational Art and Math Strategies Found in Indigenous Cultures." Invited talk delivered in person at the United Federation of Teachers, NYC, 2014.
- Bennett, Audrey. "Advancing Stem Through Culturally-Situated Arts-Based Learning Workshop." Invited talk delivered in person at Georgia Institute of Technology, Atlanta, GA, 2015.
- Bennett, Audrey. "Art Builds Bridges Between Creative Youth and Computing." Invited talk delivered in person at the University of Massachusetts, Lowell, MA, 2013.
- Bennett, Audrey. "Algorhythms APP." Invited talk delivered in person at the APP Inventor Summit, MIT Center for Mobile Learning at The Media Lab, Cambridge, MA, 2013.
- Bennett, Audrey. "STEM Engagement." Invited talk delivered at the APP Inventor Summit, MIT Center for Mobile Learning at The Media Lab, Cambridge, MA, 2012.
- Eglash, R. and Audrey Bennett. "STEM Engagement: Merging Design, Art, Math, Computing, and Social Justice with Culturally-Situated Design Tools Apps." Invited lecture delivered in person at the Diversity Speaker Series, The Media Lab, MIT, Cambridge, MA, 2012.
- Bennett, Audrey. "Stem Education From Life: Design, Art, Computing, and Social Justice." Invited talk delivered in person at the 2012 National Art Education Association, National Convention: Emerging Perspectives, Connecting Teaching, Learning, and Research, Hilton Hotel, NYC, 2012.
- Bennett, Audrey. "Design Your Future: A Math, Computing, And Art Workshop for Youth." Invited talk delivered in person at the Un-poster session, Computing Education for the 21st Century PIs and Community Meeting, NCWIT and the NSF, Washington, DC, 2012.
- Bennett, Audrey. "Graphic Design Research." Invited lecture delivered in person at the National Taiwan University of the Arts, TAIPEI, 2011.
- Bennett, Audrey. "Global Interaction in the Design Research Classroom." Invited talk delivered in person at Design Research: Building a Culture from Scratch panel, AIGA's New Contexts. New Practices education conference, North Carolina State University's School of Design, Raleigh, NC, 2010.
- Bennett, Audrey. "Culturally-Situated Design Tools: Facilitating Math and Computing Education with Design Agency." Invited lecture delivered in person at the Grace Hopper Celebration of Women in Information Technology and Computing Conference: K-12 Computing Teacher's Workshop, Tucson, AZ, 2009.
- Bennett, Audrey. "Graphic Design Research." Invited talk delivered in person at Sage College, Albany, NY, 2008.
- Bennett, Audrey. "Cornrow Curves: an Exemplar for Design Agency in Ethnocomputing." Invited lecture delivered in person at the National Center for Women and Information Technology's Bi-annual meeting, Irvine, CA, 2008.
- Bennett, Audrey. "When Technology Facilitates Collaborative Designing Between United States Educators and Third World Participants in Real World Creative Problem Solving." Invited lecture delivered in person at the University of Alberta, Edmonton, CANADA, 2004.

Refereed presentations, panels, workshops, and talks

- Bennett, Audrey. "Si Mi Yah: Finding the Autochthonous Black Aesthetic in Swiss Design." Peer-reviewed lecture delivered at Wi Deh Yah Virtual Seminar, Design History Society, Jul 31, 2023.
- Bennett, Audrey, Allison Eardley, and Vanessa Jones. "Broadening participation through co-created inclusive museum audio interpretation." Peer-reviewed lecture delivered in person at

Visitors Studies Association's Conference 2022: Creating Space and Coming Together, Omaha, NE, Jul 2022.

- Bennett, Audrey. and Nicholas Lamarca. "Towards the design of a cross-cultural museum experience for all visitors: Findings from a community-engaged transdisciplinary design education research project." Refereed lecture delivered in person at the AIGA National Design Conference, Seattle, WA, 2022.
- Eglash, Ron, Lionel Robert, Audrey Bennett, Kwame Robinson, Matthew Garvin, and Deborah Hammond-Sowah. "Navigating the open/closed spectrum: the need for layered access in platforms for generative justice." Lecture delivered at the 72nd Annual ICA Conference, PARIS, FRANCE, May 2022.
- Eglash, Ron, Audrey Bennett, Michael Lachney, and William Babbitt. "Race-positive Design: A Generative Approach to Decolonizing Computing." Refereed presentation delivered virtually due to COVID pandemic at CHI 2020, Apr 25, 2020.
- Cassim, Fatima, and Audrey Bennett. "The Value of Design Panel." Refereed presentation (co-chair) delivered in person at IASDR Conference, Brisbane, AUSTRALIA, Nov 5, 2015.
- Bennett, Audrey, Ron Eglash, Leshel Hatley, and Josh Sheldon. "MIT App Inventor: Empowering Youth as Producers in Media Ecologies." Refereed lecture delivered at Engaging Children's Voices in Media and Technology Workshop, Interaction Design and Children Conference, The New School, NYC, 2013.
- Bennett, Audrey, Sarah Diodato, and Angelo Gaetano. "The Heuristic Evaluation of a Culturally-Specific Graphic for Cross-Cultural Communication." Refereed lecture delivered in person at Emerging Trends in Design Research, IASDR, HONG KONG Polytechnic University, 2007.
- Bennett, Audrey, and Paul Nini. "On the Shoulders of Giants: The Rise of Research in Graphic Design." Refereed lecture delivered in person at Intent/Content (AIGA's first research-focused conference), Nashville, TN, 2006.
- Bennett, Audrey. "The Literacy Family and Other Legible Relatives." Refereed lecture delivered in person at TypeCon Conference, Boston, MA, 2006.
- Bennett, Audrey. "Design Lab Book: Teaching Collaborative Design with Empirical Inquiry." Refereed lecture delivered in person at Revolution: Philadelphia, AIGA's Education Conference, Philadelphia, PA, 2005.
- Bennett, Audrey. "When Negative Emotions Effect Positive Change." Refereed presentation delivered in person at The International Conference on Designing Pleasurable Products and Interfaces, Carnegie Mellon, Pittsburgh, PA, 2003.

Contributed presentations, panels, workshops, discussions, and talks

- Vokoun, Jennifer A., and Audrey G. Bennett. "Places to Intervene in the Global Food System: Defining Problems Designers Should Address." Lecture contributed in person in a panel titled *Diversifying Diversity: Addressing Marginalized Global Communities through Design: The Design Studies Forum Panel*. 108th CAA Annual Conference, Chicago, IL, Feb 2020.
- McClane, Yelena, Neeta Verma, and Audrey Bennett. "Diversifying Diversity: Addressing Marginalized Global Communities through Design: The Design Studies Forum Panel." Co-chaired panel delivered in person at the 108th CAA Annual Conference, Chicago, IL, Feb 2020.
- Verma, Neeta, and Audrey Bennett. "Considerations in Designing for Underserved, Underrepresented, and Marginalized Communities: Successes, Barriers, and Challenges

(Discussion).” Co-chaired discussion delivered in person at the 108th CAA Annual Conference, Chicago, IL, Feb 2020.

- Bennett, Audrey. “Human-centered Design Research Panel.” Chaired panel delivered in person at the 107th CAA Annual Conference, NYC, 2019.
- Bennett, Audrey. “Diversifying STEAM with Generative Play.” Lecture delivered in person at the NYSATA 67th Annual Conference, ART EQUALS, Hyatt Regency Hotel, Rochester, NY, 2015.
- Akera, Atsushi, David Banks, Audrey Bennett, R. Eglash, Michael Lachney, James Malazita, Dean Nieusma, and Tom Haley. “(Re)Making a Design Major/Studio: A Hands-on Workshop for Creating/Transforming an Integrative Design Experience.” Lecture delivered in person at the 8th Symposium on Engineering and Liberal Education, Union College, Schenectady, NY, 2015.
- Bennett, Audrey. “Transformational Art and Math Strategies Found in Indigenous Cultures.” Lecture delivered in person at the NY State Art Teachers Association Conference, Albany, NY, 2014.
- Geisler, Cheryl, Roger Grice, Audrey Bennett, Janice Fernheimer, Robert Krull, Patricia Search, James Zappen. “Tech-Mediated Communication: Innovating the User Experience in a Mediated World.” Lecture delivered in person at the Association of Teachers of Technical Writing: Beyond Work? Technical Communication in Professional, Community, and Social Networks, San Francisco, CA, 2009.
- Eglash, Ron and Audrey Bennett. “Cultural Robotics: on the Intersections of Identity and Autonomy in People and Machines.” Lecture delivered in person at Science, Technology, and the Historical Influence of Race: An Interdisciplinary Conversation, Drexel University, Philadelphia, PA, 2007.
- Geisler, Cheryl, et al. “Usable Content in a Post-Document World.” Lecture delivered in person at International Professional Communication Conference, IEEE Conference on the Convergence of Technology and Professional Communication. Saratoga Springs, NY, 2006.
- Bennett, Audrey, Kate Boyer, Sharra Vostral, Anne Galperin, and Melissa Kuperminc. “TechMom: Gender in the Technologies of Communication, Visualization, and Living.” Lecture delivered in person at LL&C Colloquium, Rensselaer Polytechnic Institute, Troy, NY, 2006.
- Bennett, Audrey. “Meta-DesignInquiry: Analysis of a Participatory Symposium.” Lecture delivered in person at DesignInquiry, Vinalhaven Island, ME, 2006.
- Bennett, Audrey. “Robots: In Our Own Eyes.” Lecture delivered in person as part of a panel at the 2nd Annual High Voltage Fields. Schenectady Museum and Suits-Bueche Planetarium, Saturday, Apr 22, 2006.
- Eglash, Ron and Audrey Bennett. “Preliminary Evaluation of Culturally Situated Design Tools.” Lecture delivered in person at the NSF-Information Technology Workforce/ITR + EWF Principal Investigator Conference, Philadelphia, PA, 2004.
- Bennett, Audrey. “Appropriating Mathematics for the Black Aesthetic in Graphic Design.” Lecture delivered in person at the Society for the Social Studies of Science and the European Association for the Study of Science and Technology Conference, Public Proofs: Science, Technology, and Democracy, Centre de Sociologie de l’Innovation, Paris, FRANCE, 2004.
- Bennett, Audrey. “A Graphic Design Approach to Acquiring Audience Input in the Design of Social Robots.” Lecture delivered in person at the Workshop on Social Studies of Social Robotics, Harvey Mudd College, Claremont, CA, 2003.
- Eglash, Ron and Audrey Bennett. “Evaluation of Culturally-Situated Design Tools.” Lecture delivered in person at the University of Maryland, College Park, MD, 2002.

- Bennett, Audrey. and Sal Restivo. "From a Socially Intelligent Robot Concept to an Ad: Eliciting Audience Participation throughout the Graphic Design Process." Lecture delivered in person at the Third International Conference on Design + Emotion, Loughborough, UK, 2002.
- Bennett, Audrey, and Ron Eglash. "Dynamic Interactive Aesthetics: Facilitating Affective Input from the Audience in the Graphic Design Process." Lecture delivered in person at the Third International Conference on Design and Emotion, Loughborough, UK, 2002
- Eglash, Ron and Audrey Bennett. "From Cornrows to Computing." Lecture delivered in person at The Urban Systemic Program of the School District of Philadelphia, PA, 2002.
- Eglash, Ron and Audrey Bennett. "Computing Cornrows: Improving Minority Student Achievement Using African Mathematics in the Classroom." Lecture delivered in person at the Capital Region Association of Technical Professionals, National Society of Black Engineers, RPI, Troy, NY, 2002.
- Eglash, Ron and Audrey Bennett. "African Fractals: From Cornrow to Computation." Lecture delivered in person at the Black Family Technology Week, Institute of Diversity, RPI, Troy, NY, 2002.
- Eglash, Ron and Audrey Bennett. "From Cornrows to Computing: African Fractals in the Classroom." Lecture delivered in person at the American Association for the Advancement of Science's Lecture Series on Science, Mathematics, and Technology Education, Washington D.C., 2002.
- Bennett, Audrey. "Designing Visual Literacy Assessment into Interdisciplinary Curricula." Lecture delivered in person at the Visual Literacy Conference, Visual Literacy Association, SWEDEN. 2001.
- Bennett, Audrey. "Creatively Designing Socially Intelligent Robots." Lecture delivered in person at the IEEE Systems, Man, and Cybernetics Conference, Tucson, AZ. 2001.
- Bennett, Audrey. "Visual Literacy for Non-designers: Reconceptualizing the Electronic Workbook." Lecture delivered in person at the Computers in Art and Design Education, Glasgow, UK, 2001.
- Steinhauer, Audrey. "Interactive Aesthetics." Lecture delivered in person at the CoDesigning 2000, Design Research Society, Coventry, UK, 2000. AWARD: Best Poster Paper
- Restivo, Sal and Audrey Steinhauer. "Toward a Socio-Visual Theory of Information and Information Technology." Lecture delivered in person at the International Symposium of Technology and Society, IEEE Conference, Rome, ITALY, 2000.
- Steinhauer, Audrey. "An Electronic Workbook: A Template for Discourse between Teacher and Student in Visual Communication." Lecture delivered in person at the Computers in Art & Design Education, University of Teesside, UK, 1999.
- Steinhauer, Audrey. "CAA's Professional Development Fellowship Program for Artists and Art Historians: Diversifying Our Profession." Lecture delivered in person at the 12th Annual National Conference on Race and Ethnicity in American Higher Education, University of Oklahoma, 1999.
- Steinhauer, Audrey. "A Conversation with Self." Lecture delivered in person at the 85th Annual Conference, The CAA, NYC, 1997.

[Interviews with news media, radio shows, television, etc...](#)

- Pacenza, M. "New Street Signs Require a Second Look." Times Union, Albany, NY 26 Apr 2006. Print.

Public Lecture(s)

- Bennett, Audrey. 2006. "Author's Reception and Reading with Audrey Bennett, Associate Professor of Graphics at RPI, reading from her book: Design Studies: Theory and Research in Graphic Design, Reading and Discussion," Market Block Books, Troy, NY.
- Steinhauer, Audrey. 1998. "Verbatim." Web Writers in the Flesh, Manhattan Internet Lounge.

Awards, Distinctions, Honors & Fellowships

- 2023, [GDUSA \(Graphic Design USA\) Person to Watch](#)
- 2022, AIGA's Steven Heller Prize for Cultural Commentary
- 2021, Design Writing Fellowship, Design Educators' Community, AIGA
- 2021, UROP Outstanding Mentor Award, LSA, U-M.
- 2020-2021, Big Ten Academic Alliance-ALP Fellow, U-M.
- 2019-present, Inaugural University Diversity & Social Transformation Professor, U-M.
- 2017-18, Administrator Fellowship, National Council of Arts Administrators.
- 2017, Troy, NY, Faculty Achievement Award, RPI.
- 2017, Troy, NY, David M. Darrin Counseling Award, Phalanx Honor Society, RPI.
- 2016, Troy, NY, Faculty Achievement Award, RPI.
- 2015, Troy, NY, Faculty Achievement Award, RPI.
- 2015, University of Pretoria, SOUTH AFRICA, Andrew W. Mellon Distinguished Scholar Distinction, Andrew Mellon Foundation.
- 2012, Washington D.C., "RPI Triple Helix Project," Outstanding Project Website Award, NSF's Graduate Science, Technology, Engineering, and Math Fellows in K-12 Education Program.
- 2011, Troy, NY, Service Award, RPI.
- 2008, General Anthropology Division Award for Exemplary Cross-Field Scholarship, General Anthropology Division of the American Anthropological Association.
- 2008, David M. Darrin Counseling Award Nomination, Phalanx Honor Society, RPI.
- 2008, Troy, NY, "Frear Park Signage Design," Louise and Hortense Rubin Foundation Community Fellowship, \$11, 831.
- 2007, Troy, NY, "Global Interaction in Design Conference," NSF Ramp Up! Career Campaign Award, RPI.
- 2003-2004, Who's Who Among America's Teachers.
- 2000, Coventry, UK, "Transcending Space and Culture: Interactive Aesthetics that Facilitate Remote Participation in Graphic Design Processes," Best Poster Paper Award, CoDesign Conference.
- 2000, NYC, "A Woman's Best Friend; Container 23; and, Container 12." Award of Excellence for Outstanding Artistic Achievement, Manhattan Arts International.
- 2000, Minnesota, "Container 23, Container 46, and Container 56," Most Unique Prize, Lake Area Artist Gallery.
- 1996 (1996-1998), NYC, "Who I am," Professional Development Fellowship. CAA.

SERVICE

University Service

- Faculty Budget Engagement Committee, Office of the Provost, U-M, Winter 2023-present
- Interdisciplinary Collaboration and Arts Research Goal Group, U-M Arts Initiative, Fall 2021-present
- Stamps Faculty Senate Representative, U-M, Fall 2021-2024

- Title IX Coordinator Advisory Committee, U-M, May 2021-May 2022
- Anti-Racism Faculty Hiring Initiative selection committee, Provost Office, U-M, Nov 2020-Dec 2021
- 2021 Public Engagement Faculty Fellowship (PEFF) Advisory Board, Center for Academic Innovation, U-M, Nov 2020-Oct 2021
- Marshall, Honors Convocation, U-M, Mar 2019
- Reviewer for UMOR's Faculty Grants and Awards, U-M, Jan 2019
- Reviewer of nominee for honorary degree, Honorary Degree Committee and the President's Office, U-M, Fall 2018
- Review Committee-Dean Mary Simoni, RPI, Spring 2017
- Institute-wide Student Sexual Misconduct Hearing Board, RPI, Apr 2016-Feb 2017
- Internal Review Board, RPI, Jun 2012-Present
- Faculty Senate Ad Hoc Committee on Reviewing the Summer Arch, RPI, Spring 2016
- Academic Standing Committee, RPI, Jul 2013-Spring 2016
- Faculty Senate, Co-Senator for the HASS, elected into office, RPI, Spring 2015-Spring 2016
- Judge for "The Bucky Too Challenge," ExxonMobil Bernard Harris Summer Science Camp, RPI, Jul 3, 2015.
- Civic Engagement and Social Responsibility Committee, RPI, Fall 2013-Summer 2015
- Faculty Senate: Planning and Resources Committee, RPI, Fall 2014-Spring 2015
- Design work for Summer@RPI Creative Writing camp. RPI, Feathers, 2012; Unicornucopia, 2012; Tailspin, 2011; Unicornucopia, 2011; Unicornucopia, 2010; The Life of the Young, 2010; ImpressionS, 2010; Unicornucopia, 2009; The Write Way, 2009; Unicornucopia, 2008; Unicornucopia, 2007.
- Search Committee, Vice President for Student Life, Dec 2010-2011
- Core Recruitment Committee for the Dean of Humanities, Arts, and Social Sciences, member, Fall 2009-Spring 2011.
- RPI's Windsor Group Africa Capacity Building Project Design Team, member, Spring 2010-Fall 2010.
- RPI's Shelnuttt Gallery. Designed: Invite and Poster for "Collage," an exhibition celebrating Black History Month, Spring 2010; Invite for "Reverberations," an exhibition celebrating Black History Month, Spring 2004.
- Curriculum Committee, member, Fall 2008-Spring 2009
- Office of Diversity. Designed marketing materials for RPI's 2007 and 2008 Black Family Technology Awareness Day.
- Junior Faculty Sub-Committee of the Provost Search Committee, member, Spring 2007
- Product Design and Innovation Committee, member, Spring 2006-Spring 2008
- Faculty Senate, Election Committee, member, Fall 2006-Spring 2007
- Summer@RPI, Designed "Nature's Treasure Hunt" flyer, Spring 2007
- Search for Associate Dean of Students, Director, Office of Minority Student Affairs, member, Fall 2003
- Graphics Club, Advisor, RPI, Spring 2003
- First Year Studies Program of the School of Humanities and Social Sciences, the Office of the First Year Experience, the Office of Diversity, and the 9/11 Open Response Committee. Designed announcement for "Global Citizenship Lecture Series," Fall 2002.

School Service

- Director and Founder, Stamps Desis Lab, University of Michigan, 2020-present. Panels Organized
 - Bennett, Audrey. (Moderator). "Eric Benson, A Stamps Desis Lab Integrated Conversation." Hybrid Jan 18, 2023.
 - Bennett, Audrey. (Moderator). "Making a Local Food Future Visible through Interactive Aesthetics: An Integrated Design Charrette with Jennifer Vokoun." Hybrid Apr 12, 2022.
 - Butoyila, Deepa (Moderator). "Desis Cafe: Stamps Desis Lab." Virtual, May 19, 2021. Contributing faculty: Ron Eglash and Roland Graf.
 - Bennett, Audrey (Moderator). "The Stamps DESIS Lab's Integrated Conversation on Radical Synergy." Virtual, Mar 18, 2021.
- Faculty Council member, Penny W. Stamps School of Art and Design, U-M, Fall 2018-present.
- Member, Stamps's Winter Awards Selection Committee, Winter 2023.
- Member, International Engagement Advisory Committee, Oct 2021-April 2022.
- Chair, Anti-Racism by Design Search Committee, May 2021-April 2022.
- Graduate Programs Committee, Fall 2020-Oct 2021
- Chair, Sun Young Park's P/T Committee, Penny W. Stamps School of Art and Design, U-M, May 2020-Jan 2021.
- Faculty Ombudsperson, Penny W. Stamps School of Art and Design, U-M, Fall 2019.
- Rules and Nominations Committee, member, Penny W. Stamps School of Art and Design, U-M, Fall 2019.
- Undergraduate Programs Committee, member, Penny W. Stamps School of Art and Design, U-M, Fall 2018-Fall 2019 (early departure due to professorship)
- Visibility/Identity Working Group for Strategic Plan, member, Penny W. Stamps School of Art and Design, U-M, Fall 2018
- Search Committee Chair for Professor and Director of the Center for Communication Practices; HASS, RPI; Fall 2016-Spring (Feb) 2017.
- Title IX Liaison; HASS, RPI; Spring 2015-Spring (Apr) 2017.
- Graphic Designer Search Committee; HASS, RPI; Dec 2015-Spring 2016.
- Humanities, Arts, and Social Sciences Faculty Council, RPI substitute member for Lee Sheldon, RPI, Spring 2014.
- Search Committee for Head of Dept. of C&M; HASS, RPI; Fall 2012-Spring 2013.
- Web Redesign Committee, Member; HASS, RPI; Summer 2012.
- Faculty Council, member; HASS, RPI; Fall 2004-Spring 2006 (on sabbatical leave Fall 2004).
- Designer of "Holiday Gathering Announcement"; HASS, RPI; Dec 2000.
- Poster Contest, Director; HASS, RPI; Spring 2000

Department Service

- Mentor to junior faculty, Dept. of C&M, RPI, Fall 2017-Spring 2018
- Graduate Program Director, Dec 2016 (Training), Dept. of C&M, RPI, 2017-2018
- Advancement, Promotion, and Tenure Committee, member, Dept. of C&M, RPI, 2003-Present
- The McKinney Contest, Judge for Graduate Essay, Spring 2017; Judge for Electronic Media, Dept. of C&M, RPI, Spring 2010, Spring 2008, Spring 2000-2006, Spring 1998
- Ad hoc Parliamentarian Committee, Chair, Dept. of C&M, RPI, Fall 2016-Spring 2017
- Outreach Committee, Chair, Dept. of C&M, RPI, Spring 2016-Spring (Apr) 2017
- Wagner Fellowship Committee, Member, Dept. of C&M, RPI, Aug 2016

- Academic Programs, Marketing and Undergraduate Recruitment Committee (formerly Academic Programs Promotion and Marketing Committee), Chair, Dept. of C&M, RPI, Fall 2012-Fall 2015
- Communication and Rhetoric Policy Committee, member, Dept. of C&M, RPI, Fall 2009-Spring 2013
- Web Policy, co-Chair with Jim Zappen, Dept. of LL&C; RPI, Fall 2009-Fall 2011
- The McKinney Contest, Judge for Electronic Media, Dept. of LL&C; RPI, Spring 2010, Spring 2008, Spring 2000-2006, Spring 1998
- Doctoral Program Committee, Dept. of LL&C; RPI, Fall 2007-Spring 2009
- Curator, Graphics Concentration Major Exhibition, Dept. of LL&C; RPI, Spring 2007
- Marketing Committee, member, Dept. of LL&C; RPI, Fall 1999, Spring 1998, Fall 1997, Fall 2006-Spring 2007
- B.S. in Communication Committee, member, Dept. of LL&C; RPI, Fall 2005-Spring 2007
- Graphics Committee, Chair, Dept. of LL&C; RPI, Fall 2005-Spring 2006
- Graphics Committee, member, Dept. of LL&C; RPI, Fall 2001-Spring 2006
- Ad Hoc Committee in Communication Design, member, Dept. of LL&C; RPI, Fall 2002-Spring 2003
- RPI AIGA Student Group Faculty Advisor (23 students), Dept. of LL&C; RPI, Fall 2001-Spring 2003
- Dept. of LL&C and the Dept. of the Arts. Designed: Marketing materials for “New Media Degrees,” Mar 2001-Aug 2001
- M.S. Policy Committee, member, Dept. of LL&C; RPI, Fall 2001, Spring 2000, Fall 2000, Fall 1999, Spring 1999, Fall 1998
- Horizontal Gallery Curator, Dept. of LL&C; RPI, Spring 2000
- B.S. in Electronic Media, Arts, and Communication Web Gallery Committee, member, Dept. of LL&C; RPI, Spring 2000, Fall 1999
- Designed Summary of Graphics Courses, Dept. of LL&C; RPI, 1999
- Media Design and Theory Pathway Mini committee, Dept. of LL&C; RPI, Fall 1999
- Undergraduate Curriculum Workshops, Dept. of LL&C; RPI, Fall 1999
- B.S. in Electronic Media, Arts, and Communication Policy Committee, member, Dept. of LL&C; RPI, Spring 1999, Fall 1998, Spring 1998, Fall 1997
- Organizer of Dept. Colloquia, Dept. of LL&C; RPI:
- “Designing the Vernacular,” by Sonia Matos, Visiting Scholar, MIT. Apr 17, 2013.
- “TechMom: Gender in the Technologies of Communication, Visualization, and Living” by Audrey Bennett (Dept. of LL&C), Kate Boyer (Dept. of Science and Technology Studies), Sharra Vostral (Dept. of Science and Technology Studies), Anne Galperin (State University of NY, New Paltz), and Melissa Kuperminc (The Portfolio Center in Atlanta), Spring 2006.
- “AIGA Upstate NY Lecture and book-signing event titled “Dead Horses and Stolen Sheep: A Fresh Look at Structure in Graphic Design” by Tim Samara, graphic designer & author. Nov 5, 2003.

Professional Service

Memberships and service in professional societies

- Board of Directors, AIGA Detroit (Oct 2023-present)
- College Art Association:
 - Secretary, Executive Committee, Board of Directors (Apr-Jul 2021)

- Development Committee, Board of Directors (Fall 2020-Jul 2021)
- Board Liaison, Committee on Design, Board of Directors (May 2020-May 2021)
- Search Committee for Executive Director, Chair, Board of Directors (May 2019-Feb 2020)
- Vice-President of Diversity and Inclusion, Executive Committee, Board of Directors (May 2019-Apr 2020)
- co-Board Liaison, Committee on Diversity Practices, Board of Directors (May 2019-Apr 2020)
- Member (May 2018-Present)
- Professional Development Fellowship Mentor of:
 - Brody Condon, 2001
 - Becca Albee, 1999
- Inaugural Committee on Design Member, CAA: Advancing Art and Design (2016-2018).
- Board of Directors, Upstate NY Chapter of the AIGA, the professional association for design. Positions: Advocacy Chair for Diversity Initiative (2009-2010); Sponsorship Director (2008); Communications Director (2002-2004).

Conferences and symposia organized

- Global Interaction in Design Education Conference Chair, Nov 7, 2012
- Global Interaction in Design Education Conference Chair, Oct 27, 2010
- Global Interaction in Design Education Conference Founder and Chair, Oct 22, 2008

Committees within professional societies

- New Media Caucus: A CAA Affiliate Society, Communications Committee Member, May 2012.

Reviewer of Grant Proposals

- Reviewer for National Research Foundation, Research and Innovation Support and Advancement, South Africa, Summer 2017
- Review Panelist for CAA's Professional Development Fellowship, 1999.
- Panelist for Strategic Opportunity Stipend (SOS) Grant and Individual Artist Grant, The Arts Center, Troy, New York, Oct 1999.
- Panelist for SOS Grant and Individual Artist Grant, The Arts Center. Feb 1999.

Reviewer of Conference Proposals

- Reviewer for Designing Interactive Systems Conference (DIS), SIGCHI, San Diego, CA, Jun 24-28, 2019. 1 paper proposal, Jan-Feb 2019.
- Reviewer for Perspectives on Design and Culture, Spring 2019 AIGA Design Education Symposium, AIGA Design Conference, Pasadena, CA, Apr 4-6, 2019. Fall 2018.
- Reviewer for Decipher 2018: Design Educator's Research Conference, U-M and AIGA Design Educators Community, Ann Arbor, MI, Sep 27-28, 2018. Spring-Fall 2018
- Reviewer for Re-Research, IASDR, Cincinnati, Ohio, Oct 31-Nov 3, 2017. Spring 2017.
- Reviewer for 2016 IEEE Integrated STEM Education Conference (ISEC), Mar 5, 2016. One paper proposal, Dec 2015.
- Reviewer for Interplay Congress, IASDR (IASDR), Brisbane, AUSTRALIA, Nov 2-5, 2015. One paper proposal and one poster paper proposal, Jun 2015.
- Reviewer for ACM SIGCSE 2015, Keep Connected. Keep Committed. Keep Computing, Mar 4-7 2015. Three paper proposals, Oct 2014.

- Reviewer for Association for Computing Machinery's Special Interest Group on Computer Science Education 2013, The Changing Face of Computing, Nov 2012. 7 Birds of a Feather proposals.
- Reviewer for Global Interaction in Design Education conference, Nov 7, 2012. 26 abstracts.
- Reader for AIGA's 2010 response_ability National Conference. Blind reviewer of 9 abstracts.
- Reviewer for ACM's Special Interest Group on Computer-Human Interaction Creativity and Cognition 2009. Blind Review of 2 paper proposals, two demos, and one poster presentation.
- Reviewer for Rigor and Relevance in Design, IASDR (IASDR), Seoul, KOREA, Oct 18-22, 2009. Double Blind Review of 11 abstracts; Double Blind Review of 5 full submissions.
- Reviewer for Global Interaction in Design Education, an AIGA and RPI biennial conference, Spring-Fall 2008. Blind review of 15 paper proposals.
- Reviewer for Undisciplined! 2008 A Design Research Society biennial conference, Sheffield, UK. Blind review of 3 paper proposals.
- Reviewer for Changing the Change: Design Visions, Proposals, and Tools. An international conference on the role and potential of design research in the transition towards sustainability. Institute of Biotechnology, Torino, ITALY, Jul 10-12, 2008. Blind review of 6 paper proposals.
- Reviewer for Emerging Trends in Design Research, IASDR, HONG KONG, Nov 12-15, 2007. Blind review of 2 paper proposals.
- Reader for Intent/Content, AIGA Education Conference, Jun 2007. Blind review of 8 proposals.
- Reviewer: Conference on Designing for User Experiences, Fort Mason, San Francisco, CA. Nov 3-5, 2005. Reviewed three proposals.

External Reviewer for Tenure and Promotion

- Promotion to Professor, University of Maryland, Baltimore County, Nov 2023.
- Promotion to Professor, University of San Francisco, Nov 2023.
- Promotion to Associate Professor with tenure, Washington University in St. Louis, Sep 2023.
- Promotion to Associate Professor, Parsons School of Design, Aug 2023.
- Promotion to Professor, Arizona State University, Aug 2023.
- Promotion to Associate Professor, University of Illinois, Aug 2021.
- Tenure-track, third-year evaluation, The New School, Parsons, Jul 2021.
- Promotion to Professor, NC State University, Dept. of Graphic and Industrial Design, 2020
- Promotion to Associate Professor, External Reviewer, Miami University, Ohio, 2020
- Promotion to Professor, University of Maryland, Baltimore, 2019
- Promotion to Professor, Michigan State University, 2019
- Promotion to Associate Professor with tenure, University of Notre Dame, 2019
- Promotion to Associate Professor with tenure, University of Nebraska-Lincoln, 2018
- Promotion to Professor, University of Delaware, 2017
- Promotion to Associate Professor with tenure, Virginia Commonwealth University QATAR, 2016
- Promotion to Associate Professor with tenure, Indiana University-Purdue University Indianapolis, Herron School of Art & Design, 2013
- Promotion to Associate Professor with tenure, RPI, Dept. of STS, 2012.
- Promotion to Associate Professor with tenure, University of Maryland, College Park, 2012.
- Promotion to Associate Professor with tenure, University at Buffalo, SUNY, 2010.

- Promotion to Associate Professor with tenure, York University, Dept. of Design, 2009.
- Promotion to Associate Professor with tenure, Indiana University, School of Informatics, 2006.
- Promotion to Associate Professor with tenure, RPI, Dept. of Electronic Arts, 2006.
- Promotion to Associate Professor with tenure, RPI, Dept. of Electronic Arts, 2004.

Community Service

- Detroit-based, HALA Community Innovation Internship Program Mentor to 6 high school students, Feb through Jun 2022.
- Emma Willard School's STEM Internship Program Mentor to Kimi Wenzel, 2016-2017.
- Emma Willard School's STEM Internship Program Mentor to Min Gi Park, 2013-2014
- Board of Directors, The Contemporary Arts Center, Troy, NY 12180. Mar 2014.
- Emma Willard School's STEM Internship Program Mentor to Moriah Harling, 2012-2013
- Board of Directors, Troy Boys and Girls Club, Troy, NY 12180. May-Jul 2012
- Juror for Art Competition, School 14, Troy, NY, 2008.
- Chair, Public Relations Committee, Jack & Jill Inc. of America, Greater Albany Chapter, 2007.
- Chair, Ad-hoc Web Committee, Jack & Jill Inc. of America, Greater Albany Chapter, 2006.
- Dartmouth College, Alumni Interviewer for the Capital Region, 2003-2014.
- Search Committee, School 18, Troy, NY, 2005.
- Parent Teacher Association, School 18, Troy, NY, Sep 2003-Jun 2004.
- The Unity House, Troy, NY, and the AIDS Council of Northeastern NY, Albany, NY. Developed grant application (with five students and two representatives from each respective AIDS organization) entitled "SAPPI HIV Prevention Campaign" for the SAPPI Ideas That Matter grant, Summer 2003.
- The Arts Center, Troy, NY. Served as a member of the Artist Committee to select artists for the annual exhibition calendar, Fall 1998-2000.
- Juror for Essay Contest. Christmas for Community Kids, Fifth Avenue AME Zion Church Outreach Ministry, Local Churches Businesses, and Franklin Plaza. Dec 22, 1998.
- The Arts Center, Troy, NY. Developed a creative writing curriculum for a summer workshop (ages 6-13). Jun 1998-Aug 1998.
- Program Arts Engaged, Enlarged School District of Troy, Troy, NY. Developed curriculum for summer workshop for the Summer Youth Employment and Training. Jul 1998.